Manitoba School Libraries

RDA Cataloguing Guidelines

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Manitoba School Libraries RDA Cataloguing Guidelines

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This document includes URL links to the RDA ToolKit and other resources. A subscription is required to access some sections in the RDA ToolKit.

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**RDA Working Group Mission Statement**

The intent of this working group is to establish common core practices in RDA that can be shared with school libraries across Manitoba.

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We wish to acknowledge the professional contributions of the following working group members:

|  |  |
| --- | --- |
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**INTRODUCTION**

RDA (Resource Description and Access) is a new cataloguing standard that replaced AACR2 (Anglo-American Cataloguing Rules, 2nd edition) on March 31, 2013.

RDA is designed for the digital environment providing comprehensive guidelines for the description and access of all resources and all types of content and media, with more focus on cataloguing digital resources. RDA is based on international cataloguing principles and will be used world-wide, opening the doors for more resource sharing. –*Ms. MARC (Follett)*

Library and Archives Canada (LAC) implemented Resource Description and Access (RDA) in September 2013. A variation in the data elements used in LAC records is expected during the phased implementation period and training. Libraries are welcome to continue submitting AACR2 and RDA records to the National Union Catalogue in AMICUS. –*Library and Archives Canada*

**Manitoba School Library Policy**

Manitoba school library policy for the use of RDA or AACR2 for bibliographic records as follows:

**Downloaded and Import Records**

1. If only AACR2 record is available, use the record and make revisions based on AACR2 rule and local coding practices.

*OPTION: Convert to RDA record and edit based on RDA rules, LC and PCC practices and local coding practices*

1. If an RDA record is available, use it even if the record is not as good as the AACR2 record. Make revisions based on RDA rules, LC and PCC practices, and local coding practices.

**Original Cataloguing**

1. Always original catalogue based on RDA rules, LC and PCC practices and local coding practices.

**General Information about RDA and RDA Coding Practices**

1. RDA Content-- Available online via the *RDA Toolkit* (<http://access.rdatoolkit.org/>). The content of RDA introduces new terminology **(Appendix A)** for many familiar AACR2 concepts and uses a new organizational scheme that is closely aligned with the entity-attribute-relationship conceptual models of the Functional Requirements for Bibliographic Records (FRBR) and the Functional Requirements for Authority Data (FRAD). RDA does not prescribe any standard for display purposes, but for now most libraries will continue to use MARC and International Standard Bibliographic Description (ISBD).

NOTE: IFLA Library Reference Model (LRM) will replace Functional Requirements Family of models (FRBR, FRAD and FRSAD) with the first significant changes appearing in the April 2018 release of the RDA Toolkit.

1. LC-PCC PSs-- Under RDA, the Library of Congress Rule Interpretations (LCRIs) have been replaced by the Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PSs). The LC-PCC PSs are available online via the RDA Toolkit.
2. Name authorities-- RDA brings many changes to the name authority files including new types of information to record, new places to record that information (i.e., MARC fields and subfields), and new rules for formulating authorized access points, encompassing the elimination of most abbreviations. See **RDA Chapter 9** for rules about identifying persons, [**RDA Chapter 10**](http://access.rdatoolkit.org/10.0.html)for rules about identifying families, and **RDA Chapter 11** for rules about identifying corporate bodies.
3. Types of description, modes of issuance, and preferred sources-- For information about the various methods for describing resources (i.e., hierarchical, analytical, or comprehensive), see **RDA 1.5** and the associated LC-PCC PS. For information on determining mode of issuance (i.e., monograph, serial, or integrating resource) see the LC-PCC PS associated with **RDA 0.0**. Under RDA, the AACR2 concept of "chief source" has been replaced by the RDA concept of "preferred sources" (see **RDA 2.2** and the associated LC-PCC PSs as well as instructions on sources of information for specific elements).
4. Core elements-- RDA defines a set of "core elements" which must be included, as applicable, in all bibliographic records (see **RDA 1.3**). Recording elements beyond those in the core set is optional, but LC has designated a larger set of elements as core for their catalogers. Manitoba records should include all RDA and LC core elements along with any additional elements required by local coding practices. **(Appendix B)**
5. Transcription-- For guidelines on matters of transcription such as capitalization, punctuation, spacing, diacritics, symbols, numbers, dates, square brackets, abbreviations, initial articles, and note syntax, see **RDA 1.7, RDA 1.8, RDA 1.9, RDA 1.10** and **RDA appendices A, B, C, D, and** [**E,**](http://access.rdatoolkit.org/E.0.html) along with the associated LC-PCC PSs.
6. Capitalization-- Under RDA, using sentence case capitalization to record information is optional (see [**RDA 1.7.2**](http://access.rdatoolkit.org/1.7.1.html) and **A.1,** and the associated LC-PCC PSs). Manitoba schools will continue to convert data to sentence case, just as we did under AACR2, and we will follow the capitalization practices outlined in **RDA Appendix A**.
7. Inaccuracies-- With the exception of titles for serials and integrating resources, RDA calls for transcribing inaccuracies (e.g., misspellings, incorrect words, etc.) exactly as they appear on a resource (i.e., no more "sic" or "[i.e.]") (see **RDA 1.7.9**). Inaccuracies are "corrected" in RDA via notes and 246 variant titles.
8. Reproductions and facsimiles-- Under RDA, reproductions and facsimiles are cataloged by recording data about the reproduction or facsimile in the body of the record and data about the original in a note or linking entry (see **RDA 1.11**).

**RDA Coding Practices by MARC Field**

The following table, in MARC field order, provides a general summary of new and revised coding practices related to RDA. As this is a static document, it is recommended that the on-line RDA Toolkit be referred to for the most up-to-date interpretations.

Those working with serials, integrating resources, and specialized materials including cartographic works, musical works, legal works, religious works, and official communications may need to consult additional instructions in the RDA Toolkit.

**Note: Fields not listed in the table should be coded in the same manner under RDA as they were under AACR2**

**Explanation of table symbols**

**(T)** -- MARC column -- indicates a transcribed element (i.e., generally transcribe information exactly as it appears on the resource)

**(**\***)** -- RDA No. column indicates that coding practices are based on both the RDA rule and its associated LC-PCC PS

**RDA Coding Practices by MARC Field**

|  |  |  |  |
| --- | --- | --- | --- |
| **MARC** | **RDA No.** | **New and Revised Coding Practices under RDA** | **Local RDA Coding Practices** |
| 000  (LEA) |  | * Leader/18 Descriptive cataloguing form (Desc ) should = “i”, indicating that the descriptive portion of the record contains the punctuation provisions of ISBD |  |
| 028 | \* 2.15.1.5 | * Consecutive numbers -- Record each number in a separate field |  |
| 040 $e |  | * Description conventions -- Subfield $e should be “rda” (Note: according to the OCLC RDA Policy Statement effective 3/31/13, the preferred order of subfields is a, b, e, c, d) |  |
| 100  110  111 | \*9.0  9.2.2.9.5  19.2.1  \*19.2.1.1.1  6.27.1.4 | * Persons -- Fictitious and real, non-human entities can be creators (**see Example 1**) * Persons – Relationship terms (e.g., Jr., Sr., III, etc.) are now routinely included as part of a creator’s preferred name, preceded by a comma. * Families – A family can be a creator   (**see Example 1**)   * Corporate bodies – Rules for considering a corporate body to be the creator of a work are equivalent to those used under AACR2 with one addition, named individual works of art by two or more artists acting as a corporate body. * No more “Rule of Three” – when a work is a collaboration by 2 or more creators, enter the most prominently named or first named creator in the 1XX field (**see Example 2**) * Compilation of works by different creators with no collective title – Do not add a 1XX and 240 (**see Example 3**)   Relationship designators – Indicate a creator’s role(s) using terms from \* RDA Appendix I (100/110 subfield $e) or codes from the \* \* MARC Code List for Relators | \*Use RDA Toolkit Appendix I relationship designator terms or Appendix D  \* \*Use Library and Archives Canada MARC Code List for Relators – [www.loc.gov/marc/relators/relaterm.html](http://www.loc.gov/marc/relators/relaterm.html) |
| 130  240 | \*6.27.1.9  \*6.2.2.10.3  \*6.27.1.4  \*6.27.1.9  6.27.1.5  \*6.2.2.10.3  ~~6.0~~ 6.2.2.4  6.11.1.4  \*6.27.3 | 130/240 use is similar to AACR2 except in the following cases:   * Catalogue conflict—Add a 130/240 when the access point (1XX + 245) conflicts with another access point already in the “catalogue” (**see Example 4**) * Compilation of 2 or more works by one creator – Always add a 240 that represents the entire compilation (**see Example 5**) * Compilation of works by different creators with no collective title – Do not add a 1XX and 240 (**see Example 3**) * Motion pictures – Add a language qualifier to a 130 for a motion picture that is dubbed, subtitled, has translated inter-titles, etc. * Revised edition with a new title proper – Add a 130/240 for the original title rather than giving a related work entry (**see Example 6**) * Selections—Do not use a 240 of just “Selections” (**see Example 7**) * Selections and a language – When a subfield $k for “Selections” and a subfield $l for a language are both present in a 130/240, “Selections” always comes first because “Selections” is a work attribute and language is an expression attribute (**see Example 14**) * Simultaneous publication under different titles – When a 130/240 is needed, base it on the first resource received rather than the one published in the “home country” * Translations – Do not add a 130/240 with a pair of languages or the term “Polyglot” in subfield l (**see Example 8**) * Translations – Do not add a qualifier beyond language (e.g., date, translator name, etc.) to differentiate two translations of one work into the same language. | When an authority record exists for a resource, use the authorized access point even if it includes additional qualifiers that do not conform with local practices (per the LC-PCC PS for RDA 6.27.3)  Do not predict conflict  Do not add a language qualifier to a 130 for a motion picture |
| 245 $a | LC-PCC PS | * When recording the attributes of a manifestation or item (see RDA chapters 1–4), the agency creating the data can choose to establish in-house guidelines for capitalization or to choose a published style manual, etc., as its preferred guide (see the alternative at 1.10.2). When this occurs, use those guidelines or that style manual instead of RDA Appendix A | MB schools may choose to follow local language sentence structure for capitalization. |
| 245  $a $n $p  **(T)** | 2.2  2.2.2.2  1.7.3  2.3.1.4  2.3.1.4  2.3.1.4 | * Preferred sources of information – The AACR2 concept of “chief source” has been replaced by the RDA concept of “preferred sources”. * Title from jacket – “Jacket issued with resource” is now in the list of alternate preferred title sources for resources with pages, etc. * Replacements – Do not replace “…” with “—“ or “[ ]” with “( )” * Inaccuracies (monographs) – Transcribe the title as it appears and optionally make “corrections” via a 246 and or a note. * Inaccuracies (serials and integrating resources) – Continue to correct obvious typographical errors and give the actual title in a note. * Serial title that includes a varying date, number, etc. – Replace the varying information with “…” | For monograph inaccuracies, always enter a 246 for the “corrected” title along with an explanatory 500 note |
| 245 $h |  | * Obsolete – GMD has been replaced by the 336, 337, 338 fields |  |
| 245 $b  **(T)** | \* 2.3.3  & 2.2.4  2.3.4.3  2.3.4.5  & 2.3.4.6  2.4.1.8 | * Parallel titles – Transcribe all parallel titles found anywhere on the resource (Note: Square brackets are not used for information taken from the resource itself) * Other title information – Must be taken from the same place as, and be subordinate to, the title proper * Supplied other title information – A cataloguer may only supply explanatory other title information in brackets for cartographic resources and moving image resources that consist of trailers * Noun phrase linked to first statement of responsibility – When the noun phrase is grammatically linked to the name (e.g. “a novel by”), transcribe the phrase as part of subfield c   (see Example 9) |  |
| 245 $c  **(T)** | 2.4  & 2.4.2.3  2.4.1.5  \*2.4.1.5  2.4.1.8  \*2.4.1.4  2.2.4  2.4.1.7 | * Number of statements to transcribe – Record the most prominent or first statement of responsibility relating to the title proper; other statements are optional , but prefer those naming creators of intellectual and artistic content * Linked statements – Record multiple names connected by a conjunction or a preposition as one statement regardless of whether the parties performed the same or different functions (e.g. A with B; A, B, and C; prepared by A for B) * No more “[et al.]” – Transcribe all names or optionally, just the first name and in square brackets the number of other authors. (e.g., “John Doe [and six others]” \*\* (see Example 2b) * Noun phrase linked to first statement of responsibility – When the noun phrase is grammatically linked to the name (e.g., a novel by), transcribe the phrase as part of the subfield c   (see Example 9)   * Qualifying words – Retain qualifying words and phrases (e.g., Reverend, Dr., Professor, etc.) * Square brackets – Use only for information that is taken from outside the resource * Supplied information – Supply explanatory information in square brackets when the function of a creator or contributor is not clear (e.g., “[edited by]”) | \*Use RDA Toolkit Appendix I relationship designator terms or copy attached – Appendix D)  \*\*List other creators in 700 field with appropriate relator term. |
| 250  **(T)** | 2.5.1.4 | * Abbreviations – Only use abbreviations that appear on the resource | Per RDA 7.19.1.4.1.3, record “wide screen” as two words in locally supplied statements |
| 260 |  | * Obsolete – Replaced by the 264 field |  |
| 264  Ind.  2 = 0  $a $b $c  **(T)** for  $a $b | 2.7 | New field – Production Statement   * When to provide – A production date is required for resources issued in an unpublished form; other sub-elements are optional * Rules for transcription – Equivalent to publication statement rules |  |
| 264  Ind.  2 = 1  $a $b $c  **(T)** for  $a $b | 2.8.2  2.8.1.4  2.8.2.3  2.2.4  \*2.8.2.6  2.8.2.6.5  2.8.1.4  \*2.8.1.4  2.2.4  2.8.4.7  2.8.6.5  \*2.8.6.6  1.9.2  \*2.8.6.6 | New field – Publication statement (see Example 10)  Place of publication (subfield $a) – always required   * Only most prominently named or first named place is required * No more requirement to record first place in the “home country” * Include all hierarchies of places if present on the resource * Do not use abbreviations unless they appear on the resource * Bracketed info may be added to further identify a named place * Only bracket information taken from outside the resource * Enter “[Place of publication not identified]” as a last resort   Publisher’s name (subfield $b) – always required   * Only most prominently named or first named publisher is required * Do not use abbreviations unless they appear on the resource * Do not omit levels of corporate hierarchy (Note: It is not necessary to include “an imprint of” statements) * Only [bracket] information taken from outside the resource * Enter “[publisher not identified]” when no information is available   Publication date (subfield $c )– required for single part monographs   * May be omitted for multipart resources if it cannot be approximated * If publication date does not appear, supply a probable date in brackets (e.g., copyright date can be used to infer publication date) * Do not use “ca.” or enter dashes for missing digits when supplying questionable dates * Enter “[date of publication not identified]” as a last resort | If it is not clear whether a company is acting as a publisher, a distributor, or both, transcribe the company name in the publication statement  If the only company named on a resource is identified as the distributor and you believe that the distributor is also the publisher, transcribe the distributor name in square brackets in the publication statement  For serials, do not include a month in the publication date when publication occurs annually or less frequently |
| 264  Ind.  2 = 2  $a $b $c  **(T)** for  $a $b | \*2.9 | New field – Distribution statement  Optional   * A distribution element (i.e., name, place, or date) may be transcribed when the equivalent publication element is not identified. * When supplying any distribution element, always include a complete statement (i.e., subfields $a, $b, and $c) * Rules for transcription – Equivalent to publication statement rules | For books and serials, do not include a distribution statement when a complete publication statement is given.  Optionally—for other resources, provide both publication and distribution statements when the information is available. |
| 264  Ind.  2 = 3  $a $b $c  **(T)** for  $a $b | \*2.10 | New field – Manufacture statement  Optional   * A manufacture element (i.e., name, place, or date) may be transcribed when the equivalent publication element or the equivalent distribution element is not identified. * When supplying any manufacture element, always include a complete statement (i.e. subfields $a, $b, and $c) * Rules for transcription – Equivalent to publication statement rules |  |
| 264  Ind.  2 = 4  $c | \*2.11 | New field – Copyright/Phonogram date  Optional   * You may record a copyright/phonogram date for a single part monograph if neither the publication date nor the distribution date is identified; it is not required to record copyright or phonogram dates for multipart monographs, serials, and integrating resources * Use of symbols – Precede the date by the copyright symbol (©) or the phonogram symbol (℗), or by the word copyright or phonogram if the appropriate symbol cannot be reproduced * Which date to record – If a resource has multiple copyright or phonogram dates that apply to various aspects (e.g., text, sound, graphics), record only the latest copyright or phonogram date | For musical sound recordings, always record an available phonogram date  For other monographs, record copyright/phonogram date and a publication date.  Prefer to use the symbols  © and ℗ |
| 300 $a | 3.4  3.4.1.3  3.3.1.3  3.3.1.3  7.22.1.3  & B.5.11  3.4.5.3  3.22.2.3 | * When to record – Record extent if the resource is complete or if the total extent is known * What to record – For text resources, record pages, leaves, etc.; for most other resources, record number of units (expressed as an Arabic number), carrier type (term from the prescribed RDA list or term in common usage), and subunits (where applicable) * Sound recordings – Use the RDA carrier type “audio disc” * Computer resources – Use the RDA carrier type “computer disc” * Abbreviations – Continue to use abbreviations for time terms (e.g., hr., min., sec.), but do not abbreviate other extent terms (e.g., “pages” not “p.”; “volumes” not “v.”; “approximately” no “approx.” or “ca.”) * Unnumbered pages – Do not use brackets to indicate unnumbered pages (e.g., “93 unnumbered pages” not “[93] pages”) * Physical volumes vs. bibliographic volumes – When these numbers differ, record the number of physical volumes in 300 subfield $a (e.g., “5 volumes” not “8 volumes in 5” and give information about the   number of bibliographic volumes in a 500 note) | Use carrier types from the prescribed RDA lists (see RDA 3.3.1.3)  For serials that are still being published, record the extent term “volumes” |
| 300 $b | \*7.15  \*7.15.1.3  \*7.15.1.3  3.16.8.3  7.18.1.3  &7.17.1.4 | Text resources   * Record illustrative content for resources intended for children * Do not use abbreviations (e.g., “illustrations” no “ill.”; “colour” not “col.”; “(some colour)” not “(some col.)” * Indicate types of illustrations present from the list at 7.15.1.3 (e.g., maps, forms, etc.)   Sound recordings: Four terms are now available for configuration of playback channels – mono, stereo, quadraphonic, and surround (Note: The terms mono and stereo should not be followed by periods)  Video recordings : Do not use abbreviations for sound content (e.g., “sound” not “sd”; “silent” not “si.”) or colour content (e.g., “colour” not “col.”; “black and white” not “b & w”) | ~~For ALL text resources, record illustrative and colour content, and continue to include terms for maps, music, forms, and plans when that content is significant~~ Use RDA Toolkit 7.15.1.3, LCC-PCC PS or attached Appendix E illustrative terms |
| 300 $c | \*3.5  \*3.5.1.3  3.5.1.4.4  B.5.1  \*1.7.1 | * When to record – Required except for serials and online electronic resources, but may be recorded for these as well * Measurement system – Record dimensions in centimeters, but continue to use inches for discs and all other audio carriers * Abbreviations – Continue to abbreviate dimension terms (e.g., “in.”), but note that metric units are considered symbols so they should not be followed by periods (e.g., “cm” not “cm.”) * Ending punctuation – According to ISBD, a 300 field that is followed by a 490 field must end with a period, so in that instance if the 300 field ends with cm, there should be a period following “cm” |  |
| 300 $e |  | * Details about significant accompanying materials are recorded in the 300 subfield $e |  |
| 336  337  338 | 6.9  \*3.2  3.3  3.3.1.3 | New fields – Replacements for GMD (old 245 $h)  (see Example 11)   * Content type (336 field) – Controlled vocabulary term for the form of communication through which a work is expressed (e.g. text, spoken word, etc.) * Media type (337 field) – Controlled vocabulary term for the type of intermediation device required to view, play, run, etc., the content of a resource (e.g., unmediated, audio, computer, etc.) * Carrier type (338 field) – Controlled vocabulary term for the category of carrier used to convey the content of the resource (e.g., volume, audio disc, videodisc, etc.) | Code values for the primary material and any significant accompanying materials.  Code multiple fields rather than repeating subfield $a  Refer to Appendix F |
| 344 | 3.16.2  3.16.3  3.16.8  3.16.9 | New field – Sound characteristics   * Type of recording (subfield $a) – analog or digital * Recording medium (subfield $b) – magnetic, magneto-optical, or optical * Configuration of playback channels (subfield $g) – mono, stereo, quadraphonic, or surround * Special playback characteristics (subfield $h) – Dolby, LPCM, etc. * Source (subfield $2) -- rda |  |
| 345 | 3.17.2 | New field – Projection characteristics of moving image   * Presentation format (subfield $a) – 3D, etc. * Source (subfield $2 – rda) |  |
| 346 | 3.18.3 | New field – Video characteristics   * Broadcast standard (subfield $b) – NTSC, PAL, HDTV, etc. * Source (subfield $2 – rda) |  |
| 347 | 3.19.2  3.19.3  3.19.6 | New field – digital file characteristics   * File type (subfield $a) – audio file, video file, MP3, text file, etc. * Encoding format (subfield $b) – CD audio, DVD video, Blu-ray, PDF, etc. * Regional encoding (subfield $e) – region 1, all regions, etc. * Source (subfield $2) -- rda |  |
| 362  **(T)** |  | Dates of Publication and/or Sequential Designation   * Abbreviations – Do not abbreviate terms and months unless they actually appear that way on the resource * Numbers expressed as numerals – Record exactly what appears on the resource (e.g., number 1, volume VI, etc.) * Numbers expressed as words – Convert to numerals, including ordinal numbers (e.g. change “five” to “5”, change “third” to “3rd”, etc.) * Inclusive dates – Record both the first and the last number in full regardless of how they appear on the resource, substituting a slash for a hyphen, as necessary, for clarity (e.g., change “1925-26” to “1925-1926” or “1925/1926”) |  |
| 380 | 6.3 | New field – Form of work  Form of work is a core element when needed to differentiate a work from another work with the same title or from the name of an agent |  |
| 381 | 6.6  6.12 | New field – Other distinguishing characteristic of work/expression  Other distinguishing characteristic of work is a core element when needed to differentiate a work from another work with the same title or from the name of an agent |  |
| 490  **(T)** | 2.12.1.4  2.12.9.3  &  \*1.8.2  2.12.9.3  & 1.8.3  2.12.9.3 | * Abbreviations – Do not abbreviate terms unless they actually appear that way on the resource * Numbers expressed as numerals – Record exactly what appears on the resource (e.g., number 1, volume VI, etc.) * Numbers expressed as words – Convert to numerals, including ordinal numbers (e.g. change “five” to “5”, change “third” to “3rd” etc.) * Numbering terms – Do not capitalize a term unless the language involved requires capitalization (e.g., change “Number 6” to number 6”, but leave “5. Band” as is because all German nouns are capitalized |  |
| 5XX | 1.10  \*1.7.1  18.6  \*2.21  \*7.9  \*7.16  &\*7.16.1.3  \*25.1  \*7.10  &\*7.10.1.3  \*7.7 | * Note construction – See RDA Chapter 1 for guidelines on capitalization, use of quotations, etc. * Square brackets – Only use square brackets when supplying explanatory information within a quotation (e.g., (pages 50-55), not, (pages [50]-[55]); -- Page 4 of cover, not, --Page [4] of cover) * Justification – Access points do not have to be justified by notes in the body of the record, but this practice is still recommended * Note examples – Sample notes are scattered throughout the text of RDA (see especially RDA 2.20, 3.22, and Chapter 7) * Required notes – No notes are required by RDA, but several notes are core for LC catalogers including:   500 – Source of title – Where applicable  502/500 – Dissertation – Use 502 for formal notes  504—Bibliography, etc. – Use for indexes and bibliographies in monographs and to identify other significant content including discographies, filmographies, etc.  505—Contents – Use for compilations; there is no limit on the number of works included unless it becomes burdensome  520 – Summary of contents – Use for all children’s fiction and for selected other resources  521 – Intended audience – use for children’s resources  546 – Language and script – Use to provide details considered important for selection and identification  586 – Awards notes – recommended for schools  588 – Description based on/Source of title – Use for serials and online resources | For videorecordings, continue to provide a full 538 note even when some of the information is also provided in 344-347 fields (Note: the term wide screen is now recorded as two separate words per RDA 7.19.1.4.1.3) |
| 700  710  711  730 | 0.7  & \*20.2  \*18.5.1.3  \*25.1  & \*26.1  24.5.1.3 | * Added access points for creators and contributors –RDA leaves the provision of added access points for creators and contributors entirely up to cataloguer’s judgment. * Relationship designators for persons, etc. – Optionally, indicate creator and contributor role(s) using terms from RDA Appendix I (700/710 subfield $e) or codes from the MARC Code List for Relators * Access points for related works, etc. – For compilations, give an analytical authorized access point for the predominant or first work/expression when it represents a substantial part of the resource; generally, do not apply this requirement to anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources * Relationship designators for related works, etc. – Indicate the nature of the relationship either by means of coding (e.g., indicator 2 = 2 \*\* means “Contains”) or by adding an appropriate \*\*\*RDA Appendix J relationship designator term in subfield $I   (see Examples 1, 2, 3, 5, 6, 8 and 12) | \*Use RDA Toolkit Appendix I relationship designator terms or copy attached – Appendix D  \*\*Use Library and Archives Canada MARC Code List for Relators – [www.loc.gov/marc/relators/relaterm.html](http://www.loc.gov/marc/relators/relaterm.html)  \*\*\*Use RDA Toolkit Appendix J relationship designator terms for related works or copy attached Appendix D |
| 76X –  78X | \*25.1  & \*26.1  & \*27.1  &\*28.1 | Serials and reproductions   * Use linking entries to record desired relationships * Indicate the nature of the relationship either by means of coding (e.g., 780 \_0 means “Continues”) or by adding an appropriate RDA Appendix J relationship designator term in subfield $i   (see Example 13) | Continue to record relationships as in the past, adding RDA appendix J (Appendix D attached) relationship designator terms where appropriate |

**Examples**

Some examples adapted from LC RDA training materials, from Adam Schiff’s RDA presentations and from RDA at the Carnegie Library of Pittsburgh by Cathy Lamoureaux.

**Example 1 - New types of names** -- Fictitious persons; real, non-human entities; and families can be creators and contributors\*\*

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 100 1\_ James, Jo.  245 10 Piglet's world / $c by Piglet as told to Jo James.  650 \_1 Piglet (Fictitious character) $v Fiction.  245 00 Letters to Shamu / $c [compiled by] Jo James.  700 1\_ James, Jo.  245 00 Snack food family anecdotes / $c compiled by the Utz family.  600 30 Utz family $v Anecdotes. | 100 0\_ Piglet, $e author.  245 10 Piglet's world / $c by Piglet as told to Jo James.  600 01Piglet$vFiction.  700 1\_James,Jo,$eauthor.  245 00 Letters to Shamu / $c [compiled by] Jo James.  700 0\_ Shamu, $e addressee.  700 1\_ James, Jo, $e editor of compilation.  100 30 Utz (Family : $c Hanover, Pa.)  245 10 Snack food family anecdotes / $c compiled by the Utz family. 600 30 Utz family $v Anecdotes.  \*\*Note: When an individual fictitious person or real, non-human entity becomes a creator/contributor, they are established in the name authority file and any existing subject authority record is canceled. Family names must be established separately in the name authority file and the subject authority file and may not be used interchangeably (i.e., Do not use the subject heading as a 100 or the name authority file heading as a 600) |

**Example 2a - No more "Rule of three"** -- For collaborations by 2 or more creators, name and provide access points for all creators

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 245 00 Collaboration / $c Ollie One … [et al.].  700 1\_ One, Ollie. | 100 1\_ One, Ollie, $e author.  245 10 Collaboration / $c Ollie One, Tom Two, Ted Three, Fred Four.  700 1\_ Two, Tom, $e author.  700 1\_ Three, Ted, $e author.  700 1\_ Four, Fred, $e author. |

**Example 2b - No more "Rule of three"** – Optionally, no more “[et al.]”

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 245 00 Collaboration / $c Ollie One … [et al.].  700 1\_ One, Ollie. | 100 1\_ One, Ollie, $e author.  245 10 Collaboration / $c Ollie One [and three others].  700 1\_ Two, Tom, $e author.  700 1\_ Three, Ted, $e author.  700 1\_ Four, Fred, $e author. |

**Example 3 - Compilation of works by different creators with no collective title** -- Do not add a 240 or 1XX

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 100 1\_ Parker, Robert B., 1932-2010.  240 10 Chance  245 10 Chance /$c Robert B. Parker. Bolt / Dick Francis. Nemesis / Agatha Christie.  700 12 Francis, Dick. $t Bolt.  700 12 Christie, Agatha, $d 1890-1976. $t Nemesis. | 245 00 Chance /$c Robert B. Parker. Bolt / Dick Francis.  Nemesis /Agatha Christie.  700 12 Parker, Robert B., 1932-2010. $t Chance.  700 12 Francis, Dick. $t Bolt.  700 12 Christie, Agatha, $d 1890-1976. $t Nemesis. |

**Example 4 - Catalogue conflict** -- Add a 130/240 when the access point (1XX + 245) for a work being cataloged conflicts with another access point already in the "catalog" represented by a bibliographic or an authority record

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| *Work already in the catalogue:*  245 00 Visiting Pittsburgh.  260 Pittsburgh : $b Three Rivers Press, $c 2012.  *Work being catalogued:*  245 00 Visiting Pittsburgh.  260 Pittsburgh : $b Pittsburgh Tourism Bureau,  $c 2013. | *Work already in the catalogue:*  245 00 Visiting Pittsburgh.  264 \_1 Pittsburgh : $b Three Rivers Press, $c 2012.  *Work being catalogued:*  130 0\_ Visiting Pittsburgh (Pittsburgh Tourism Bureau)  245 10 Visiting Pittsburgh.  264 \_1 Pittsburgh : $b Pittsburgh Tourism Bureau, $c 2013. |

**Example 5 - Compilation of 2 or more works by one creator** -- Always add a 240 that represents the entire work

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 100 1\_ Alcott, Louisa May, $d 1832-1888.  240 10 Little women  245 10 Little women ; $b Little men / $c Louisa May Alcott.  700 12 Alcott, Louisa May, $d 1832-1888. $t Little men. | 100 1\_ Alcott, Louisa May, $d 1832-1888,  $e author  240 10 Novels. $k Selections  245 10 Little women ; $b Little men / $c Louisa May Alcott.  700 12 Alcott, Louisa May, $d 1832-1888.  $t Little women.  700 12 Alcott, Louisa May, $d 1832-1888.  $t Little men. |

**Compilation of 2 or more works by one creator** *--* Always add a 240, even if there is a distinctive collective title

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 100 1\_ Alcott, Louisa May, $d 1832-1888.  245 10 Little women trilogy / $c Louisa May Alcott. 505 0\_ Little women -- Little men -- Jo's boys.  700 12 Alcott, Louisa May, $d 1832-1888.$t Little women.  700 12 Alcott, Louisa May, $d 1832-1888.$t Little men.  700 12 Alcott, Louisa May, $d 1832-1888.$t Jo's boys. | 100 1\_ Alcott, Louisa May, $d 1832-1888, $e author.  240 10 Novels. $k Selections  245 10 Little women trilogy / $c Louisa May Alcott.  505 0\_ Little women -- Little men -- Jo's boys.  700 12 Alcott, Louisa May, $d 1832-1888. $t Little women.  700 12 Alcott, Louisa May, $d 1832-1888. $t Little men.  700 12 Alcott, Louisa May, $d 1832-1888. $t Jo's boys. |

**Example 6 - Revised edition with a new title proper** -- Add a 130/240 for the original preferred title

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 245 00 Rethinking contemporary art / $c edited by Sue  Cahan.  250 Fully rev. 2nd ed.  260 New York : $b Routledge, $c 2013.  500 Rev. ed. Originally published as: Contemporary art. 2009.  700 1\_ Cahan, Sue.  730 0\_ Contemporary art. | 130 0\_ Contemporary art  245 10 Rethinking contemporary art / $c edited by Sue Cahan.  250 Fully revised second edition.  264 \_1 New York : $b Routledge, $c 2013.  500 Revised edition. Originally published as: Contemporary art. 2009.  700 1\_ Cahan, Sue, $e editor. |

**Revised edition with a new title proper** -- Add a 130/240 for the original preferred title

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 100 1\_ Cahan, Sue.  245 10 Rethinking contemporary art / $c by Sue Cahan.  250 Fully rev. 2nd ed.  260 New York : $b Routledge, $c 2013.  500 Rev. ed. Originally published as: Contemporary art. 2009.  700 1\_ Cahan, Sue. $t Contemporary art. | 100 1\_ Cahan, Sue.  240 10 Contemporary art  245 10 Rethinking contemporary art / $c by Sue Cahan.  250 Fully revised second edition.  264 \_1 New York : $b Routledge, $c 2013.  500 Revised edition. Originally published as: Contemporary art. 2009. |

**Example 7 - Selections** -- Do not use a 240 of just "Selections; use "Works. $k Selections" instead and optionally add a year

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 100 1\_ Baldwin, James, $d 1924-1987.  240 10 Selections. $f 2004  245 10 Vintage Baldwin / $c James Baldwin.  *(plus 505 note and/or 700 12 analytical access points)* | 100 1\_ Baldwin, James, $d 1924-1987, $e author.  240 10 Works. $k Selections. $f 2004  245 10 Vintage Baldwin / $c James Baldwin.  *(plus 505 note and/or 700 12 analytical access points)* |

**Example 8. Translations** – Translation of an original English work

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
|  | 041 1\_ fre  100 1\_ Little, Jean.  240 10\_ $a On a snowy night $I French  245 10 Perdue dans la neige / $c Jean Little ; illustrations de Brian Deines ; texte francais de Jose Leduc. |

Translation containing original work and one translation **--** Do not add a 240, multiple languages no longer allowed in subfield $l

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 041 1\_ fre $a eng $h eng  100 1\_ Leader, Ross.  240 10 Economics. $l French & English  245 10 Économie / $c Ross Leader.  546 Parallel text in French and English on facing pages. | 041 1\_ fre $a eng $h eng  100 1\_ Leader, Ross.  245 10 Économie / $c Ross Leader.  546 Parallel text in French and English on facing pages.  700 12 Leader, Ross. $t Economics. $l French  700 12 Leader, Ross. $t Economics. |

Translation into two languages **--** Do not add a 240, multiple languages no longer allowed in subfield $l

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 041 1\_ fre $a ita $h eng  100 1\_ Leader, Ross.  240 10 Economics. $l French & Italian  245 10 Économie = $b Economia / $c Ross Leader. | 041 1\_ fre $a ita $h eng  100 1\_ Leader, Ross.  245 10 Économie = $b Economia / $c Ross Leader.  700 12 Leader, Ross. $t Economics. $l French.  700 12 Leader, Ross. $t Economics. $l Italian. |

Translation into three or more languages -- Do not add a 240, "Polyglot" no longer allowed in subfield $l

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 041 1\_ fre $a ger $a ita $h eng  100 1\_ Leader, Ross.  240 10 Economics. $l Polyglot  245 10 Économie = $b Wirtschaft = Economia / $c Ross Leader. | 041 1\_ fre $a ger $a ita $h eng  100 1\_ Leader, Ross.  245 10 Économie = $b Wirtschaft = Economia / $c Ross Leader.  700 12 Leader, Ross. $t Economics. $l French.  700 12 Leader, Ross. $t Economics. $l German.  700 12 Leader, Ross. $t Economics. $l Italian. |

**Example 9 - Noun phrase before the first statement of responsibility** -- If the noun phrase is grammatically linked to the name, transcribe the phrase as part of the 245 subfield $c, otherwise, transcribe the phrase as part of the 245 subfield $b

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 245 10 Chance : $b a novel / $c by Robert B. Parker.  245 10 Sixkill : $b a novel / $c Robert B. Parker. | 245 10 Chance /$c a novel by Robert B. Parker.  245 10 Sixkill : $b a novel / $c Robert B. Parker. |

**Example 10 - 264 fields --** Publication, distribution, etc. information

|  |  |  |  |
| --- | --- | --- | --- |
| **AACR2** | | **RDA** | |
| *Book - Publisher, distributor & copyright date on*  *resource:*  008 DtSt = s, Date1 = 2013, Date2 =  260 New York : $b Harper : $b Distributed by Big  Apple Network, $c c2013. | | *Book - Publisher, distributor, & copyright date on resource:*  008 DtSt = s, Date1 = 2013, Date2 =  264 \_1 New York : $b Harper, $c [2013] | |
| *Book - Publisher & copyright date on resource:*  008 DtSt = s, Date1 = 2013, Date2 = 260 New York : $b Harper ; $c c2013. | | *Book - Publisher & copyright date on resource, and 264 \_4*  *already present on the record being used for copy cataloguing:*  008 DtSt = t, Date1 = 2013, Date2 = 2013  264 \_1 New York : $b Harper, $c[2013]  264 \_4 $c ©2013 | |
| *Video - Publisher & distributor on resource:*  008 DtSt = s, Date1 = 2013, Date2 =  260 New York : $b Docurama : $b Distributed by New Video, $c c2013. | | *Video - Publisher & distributor on resource:*  008 DtSt = s, Date1 = 2013, Date2 =  264 \_1 New York : $b Docurama, $c [2013]  264 \_2 New York : $b Distributed by New Video, $c [2013] | |
| *Video - Only distributor on resource, believed to be publisher as*  *well:*  008 DtSt = s, Date1 = 2013, Date2 =  260 London : $b Distributed by BBC Video, $c c2013 | | *Video - Only distributor on resource ,believed to be publisher as*  *well:*  008 DtSt = t, Date1 = 2013, Date2 =  264 \_1 London : $b [BBC Video], $c [2013] | |

**Example 11 - 336 – 338 fields** – Content type, Media type, Carrier type

|  |  |
| --- | --- |
| **RDA** | **RDA** |
| *Book:*  300 123 pages …   1. text $2 rdacontent 2. unmediated $2 rdamedia 3. volume $2 rdacarrier   *DVD:*  300 1 videodisc …  336 two-dimensional moving image $2 rdacontent  337 video $2 rdamedia  338 videodisc $2 rdacarrier | *Book with accompanying spoken word CD:*  300 15 pages…+ $e 1 audio disc…  336 text $2 rdacontent $3 book  336 spoken word $2 rdacontent $ 3 CD  337 unmediated $2 rdamedia $3 book  337 audio $2 rdamedia $3CD  338 volume $2 rdacarrier $3 book  338 audio disc $2 rdacarrier $3 CD |

**Example 12 - 7XX fields --** Relationship designators for related works, etc.

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| *Movie that is based on a book:*  130 0\_ Life of Pi (Motion picture)  245 10 Life of Pi $h [videorecording]  500 Based on the novel by Yann Martel.  700 1\_ Martel, Yann. $t Life of Pi.  *Book that is a parody of another book:*  100 1\_ Teitelbaum, Michael.  245 14 The very hungry zombie / $c Michael Teitelbaum.  500 Parody of: The very hungry caterpillar / Eric Carle.  700 1\_ Carle, Eric. $t Very hungry caterpillar. | *Movie that is based on a book:*  130 0\_ Life of Pi (Motion picture)  245 10 Life of Pi $  500 Based on the novel by Yann Martel.  700 1\_ $i Adaptation of (work): $a Martel, Yann. $t Life of Pi.  *Book that is a parody of another book:*  100 1\_ Teitelbaum, Michael.  245 14 The very hungry zombie / $c Michael Teitelbaum.  500 Parody of: The very hungry caterpillar / Eric Carle.  700 1\_ $i Parody of (work): $a Carle, Eric. $t Very hungry caterpillar. |

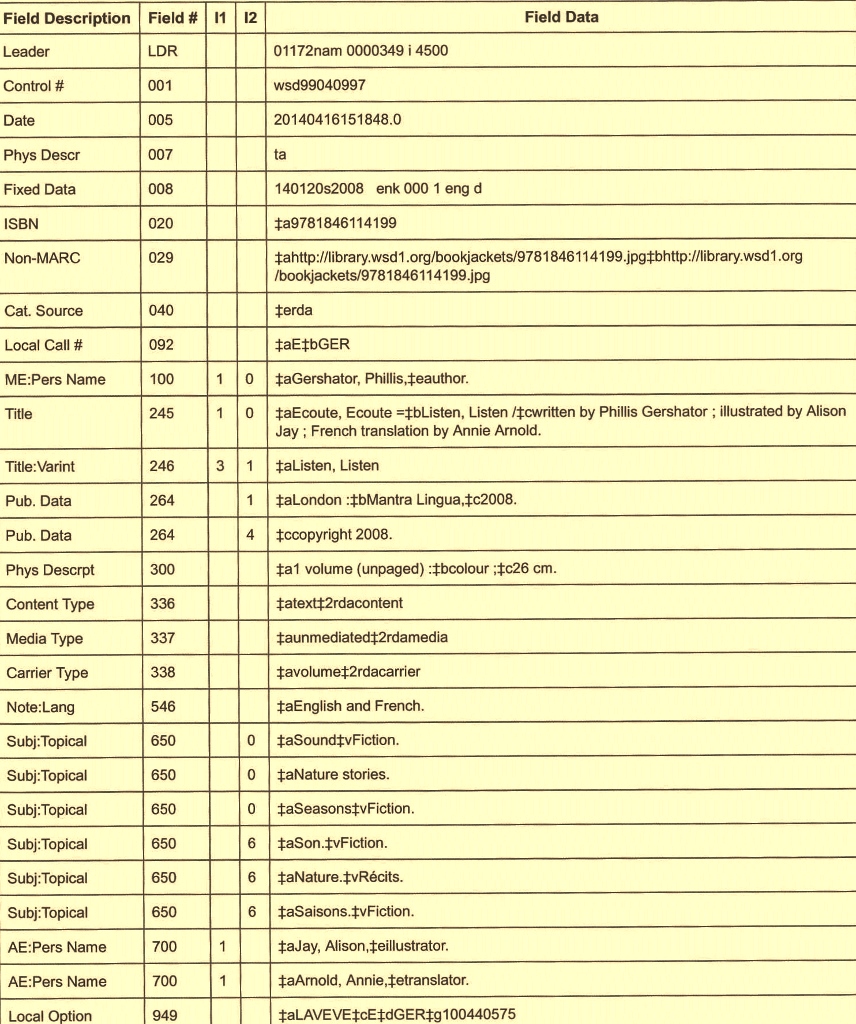
**Example 13 - 76X-78X fields --** Relationship designators for related works, etc.

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| *Serial:*  245 00 American manufacturer and iron world.  780 00 Iron world and manufacturer$w(OCoLC)10387353  785 00 American manufacturer$w(OCoLC)1038735310  *Reproduction:*  100 1\_ Ringwalt, Luther.  245 10 Anecdotes of Grant $h[microform]  260 Philadelphia : $b Lippincott, $c1886  300 118 p. ; $c 18 cm.  533 Microfilm. $b Washington, D.C. $c LC Microfilming Program, $d 2013. $e 1 microfilm reel ; 35 mm. | *Serial:*  245 00 American manufacturer and iron world.  780 00 Iron world and manufacturer$w(OCoLC)10387353  785 00 American manufacturer$w(OCoLC)1038735310  *(Note: subfield $i not needed because MARC coding (i.e., indicator 2 =0) indicates the nature of the relationship)*  *Reproduction:*  100 1\_ Ringwalt, Luther.  245 10 Anecdotes of Grant  264 \_1 Washington, D.C. : $b LC Microfilming Program, $c 2013.  300 1 microfilm reel (118 pages) ; $c 35 mm  776 08 $i Reproduction of (manifestation): $a Ringwalt, Luther.  $t Anecdotes of Grant … $h 118 pages ; 18 cm … |

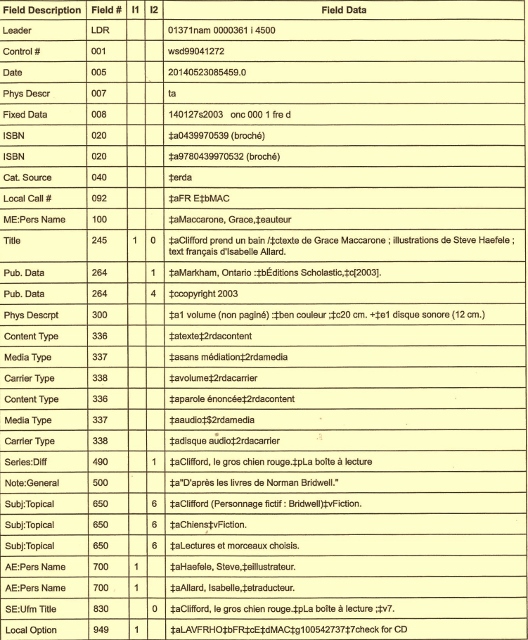
**Example 14 - Selections** -- When a subfield $k for "Selections" and a subfield $l for a language are both present in a 130/ 240, "Selections" always comes first because "Selections" is a work attribute and language is an expression attribute

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| 041 1\_ eng $h yid  100 0\_ Sholem Aleichem, $d 1859-1916.  240 10 Short stories. $l English. $k Selections  245 12 A childhood of honey and tears / $c by Sholem Aleichem ; translated by Ann Weiss. | 041 1\_ eng $h yid  100 0\_ Sholem Aleichem, $d 1859-1916, $eauthor.  240 10 Short stories. $k Selections. $lEnglish  245 12 A childhood of honey and tears / $c by Sholem Aleichem ; translated by Ann Weiss. |
| 041 1\_ eng $h rus  130 0\_ Terem-teremok. $l English. $k Selections  245 14 The little clay hut / $c drawings by Evgeny Rachev ; translated from the Russian. | 041 1\_ eng $h rus  130 0\_ Terem-teremok. $k Selections. $l English  245 14 The little clay hut / $c drawings by Evgeny Rachev ; translated from the Russian. |

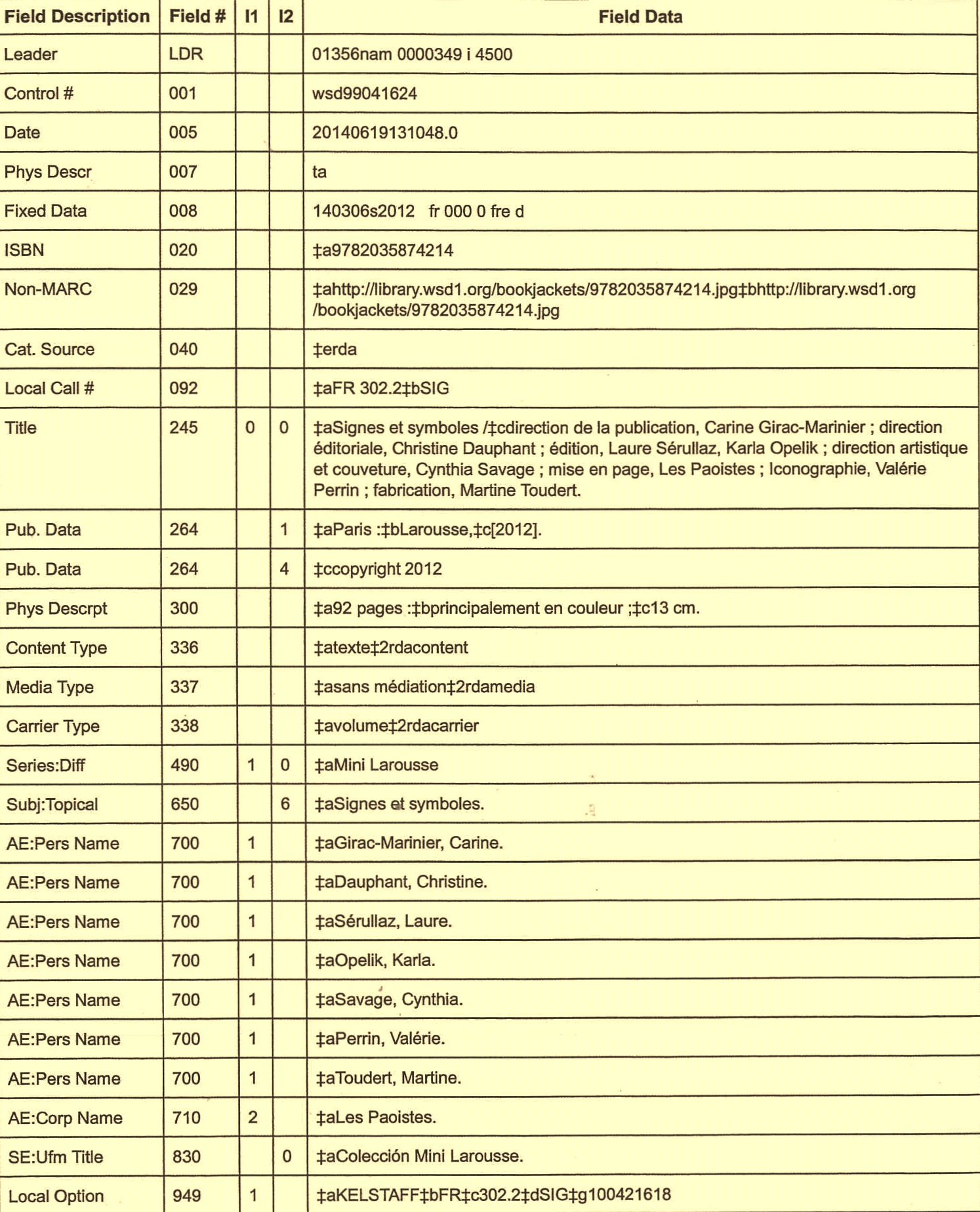
**Example 15 – Easy book – Bilingual title with parallel text**

****

**Example 16 – Easy Book with Audio disc – French language**

****

**Example 17 – Non-Fiction – French language**

****

**Appendix A**

AACR2 Terminology vs. RDA Terminology

|  |  |
| --- | --- |
| **AACR2** | **RDA** |
| (no comparable term) | relationship designator |
| added entry | access point |
| author, composer, artist, etc. | creator |
| authority control | access point control |
| authorized heading | authorized access point |
| chief source and prescribed sources | preferred sources |
| distinctive title | (concept no longer applicable) |
| editor, translator, illustrator, etc. | contributor |
| formal and informal notes | structured and unstructured descriptions |
| general material designator (GMD) | content type, media type, and carrier type |
| heading | access point |
| levels of detail in the description | core elements |
| library materials | resources |
| Library of Congress Rule Interpretations (LCRIs) | Library of Congress - Program for Cooperative Cataloging Policy Statements (LC-PCC PSs) |
| main entry | preferred title and, if appropriate, authorized access point for the creator |
| notes citing other editions and works | recording relationships between works, expressions, manifestations, and items |
| physical description | carrier description |
| romanization | transliteration |
| Rule of three | (concept no longer applicable) |
| see also reference | authorized access point for related entity |
| see reference | variant access point |
| specific material designation (SMD) | subunits |
| standard numbers | identifiers for the manifestation |
| uniform title | preferred title and any differentiating information, or conventional collective title |
| works of mixed responsibility | compilations of works by different persons, families, or corporate bodies |
| works of personal authorship | works created by one person, family, or corporate body |
| works of shared responsibility | collaborative works |

(courtesy Cathy Lamoureaux – Carnegie Library of Pittsburgh)

**Appendix B**

RDA Core Elements (RDA 0.6.5)

|  |  |
| --- | --- |
| Title | Title Proper |
| Statement of Responsibility | Statement of responsibility relating to title proper (if more than one, only the first recorded is required) |
| Edition statement | Designation of edition  Designation of a named revision of an edition |
| Numbering of serials | Numeric and/or alphabetic designation of first issue or part of sequence (for first or only sequence)  Chronological designation of first issue or part of sequence (for first or only sequence)  Numeric and/or alphabetic designation of last issue or part of sequence (for last or only sequence)  Chronological designation of last issue or part of sequence (for last or only sequence) |
| Production statement | Date of production (for a resource in an unpublished form) |
| Publication statement | Place of publication (if more than one, only the first recorded is required)  Publisher's name (if more than one, only the first recorded is required)  Date of publication |
| ~~Distribution statement~~ | ~~Place of distribution (for a published resource, if place of publication not identified; if more than one, only the first recorded is required)~~  ~~Distributor's name (for a published resource, if publisher not identified; if more than one, only the first recorded is required)~~  ~~Date of distribution (for a published resource, if date of publication not identified)~~ |
| ~~Manufacture statement~~ | ~~Place of manufacture (for a published resource, if neither place of publication nor place of distribution identified; if more than one, only the first recorded is required)~~  ~~Manufacturer's name (for a published resource, if neither publisher nor distributor identified; if more than one, only the first recorded is required)~~  ~~Date of manufacture (for a published resource, if neither date of publication, date of distribution, nor copyright date identified)~~ |
| ~~Copyright date??~~ | ~~Copyright date (if neither date of publication nor date of distribution identified)~~ |
| Series statement | Title proper of series  Numbering within series  Title proper of subseries  Numbering within subseries |
| Identifier for the manifestation | Identifier for the manifestation (if more than one, prefer an internationally recognized identifier if applicable) |
| Carrier type | Carrier type |
| Extent | Extent (only if the resource is complete or if the total extent is known) |

**Appendix C**

RDA Core and Manitoba School Libraries Required Elements

RDA Core and Manitoba school libraries preferred required elements are “*a Floor not a Ceiling*”. This means that these elements are the RECOMMENDED MINIMUM you should have in your catalogue records. You may add any other elements you consider necessary for your standards and patrons. E.g. Local call number 09X or 9XX

|  |
| --- |
| Leader fields 000 - 008 as applicable MB required element |
|  |
| MARC 020 - subfield a - (ISBN) RDA CORE 2.15 |
|  |
| MARC 040 - subfield e - (subfield e RDA) MB required element |
|  |
| MARC 100 - Indicators and subfields as required MB required element |
|  |
| MARC 245 - subfield a - Title RDA CORE 2.3.2 |
|  |
| MARC 245 - subfield b - Remainder of title MB required element |
|  |
| MARC 245 - subfield c - Statement of responsibility RDA CORE 2.4 |
|  |
| MARC 250 - subfield a - Edition statement RDA CORE 2.5 |
|  |
| MARC 264 - second indicator 0 subfield c, Production date; and  Second indicator 1, subfield a, b, c - Publication statement RDA CORE 2.8 |
|  |
| MARC 300 - subfield a - Extent of the item RDA CORE 3.4 |
|  |
| MARC 300 - subfields b, c & e MB required element |
|  |
| MARC 336 - subfield a (& subfield 2 rdacontent) Content type RDA CORE 6.9 |
|  |
| MARC 337 - subfield a (& subfield 2 rdamedia) Media type (3.2) MB required element |
|  |
| MARC 338 - subfield a (& subfield 2 rdacarrier) Carrier type RDA CORE 3.3 |
|  |
| MARC 362 - subfield a - Numbering of serials RDA CORE 2.6 |
|  |
| MARC 490 - subfield a - Series statement RDA CORE 2.12 |
|  |
| MARC 520 - subfield a - Summary MB required element (for Fiction) |
|  |
| MARC 600, 650 & 651 - subfield a, & any applicable subfields;  Subject (at least one per record) MB required element |
|  |

**Appendix D**

English-French Relationship Terms in RDA. See also, [www.loc.gov/marc/relators/relaterm.html](http://www.loc.gov/marc/relators/relaterm.html)

|  |  |
| --- | --- |
| **English term** | **French equivalent term** |
| abridger | abréviateur |
| actor | acteur |
| addressee | destinataire |
| animator | animateur |
| annotator | annotateur |
| appellant | appelant |
| appellee | intimé |
| architect | architecte |
| arranger of music | arrangeur de musique |
| art director | directeur artistique |
| artist | artiste |
| author | auteur |
| autographer | signataire autographe |
| binder | relieur |
| book designer | graphiste |
| braille embosser | producteur braille |
| broadcaster | diffuseur |
| cartographer | cartographe |
| caster | fondeur |
| chairperson | président, présidente |
| choreographer | chorégraphe |
| **English term** | **French equivalent term** |
| collection registrar | conservateur de collections |
| collector | collectionneur |
| collotyper | phototypeur |
| commentator | commentateur |
| compiler | compilateur |
| composer | compositeur |
| conductor | chef d’orchestre |
| contributor | contributeur |
| costume designer | créateur de costumes |
| court governed | tribunal régi |
| court reporter | rapporteur judiciaire |
| creator | créateur |
| curator | conservateur |
| current owner | propriétaire actuel |
| dancer | danseur |
| dedicatee | dédicataire |
| dedicatee of item | dédicataire d’un item |
| dedicator | dédicateur |
| defendant | défendeur |
| degree granting institution | institution conférant des grades universitaires |
| depositor | déposant |
| designer | concepteur |
| director | réalisateur |
| director of photography | directeur de la photographie |
| donor | donateur |
| draftsman | dessinateur |
| **English term** | **French equivalent term** |
| editor | éditeur intellectuel |
| editor of compilation | éditeur intellectuel de compilation |
| editor of moving image work | monteur d’œuvres d’images animées |
| enacting jurisdiction | juridiction promulgatrice |
| engraver | graveur |
| etcher | aquafortiste |
| film director | réalisateur de films |
| film distributor | distributeur de films |
| film producer | producteur de films |
| filmmaker | cinéaste |
| former owner | ancien propriétaire |
| honouree | entité honorée |
| honouree of item | entité honorée d’un item |
| host | hôte |
| host institution | institution hôte |
| illuminator | enlumineur |
| illustrator | illustrateur |
| inscriber | dédicateur |
| instrumentalist | instrumentiste |
| interviewee | interviewé |
| interviewer | intervieweur |
| inventor | inventeur |
| issuing body | organisme de publication |
| judge | juge |
| jurisdiction governed | juridiction régie |
| landscape architect | architecte paysagiste |
| **English term** | **French equivalent term** |
| librettist | librettiste |
| lithographer | lithographe |
| lyricist | parolier |
| moderator | modérateur |
| musical director | directeur musical |
| narrator | narrateur |
| on-screen presenter | présentateur à l’écran |
| panelist | panéliste |
| performer | interprète |
| photographer | photographe |
| plaintiff | demandeur |
| platemaker | graveur de planches |
| praeses | praeses |
| presenter | présentateur |
| printer | imprimeur |
| printmaker | graveur d’estampes |
| producer | producteur |
| production company | société de production |
| production designer | chef décorateur |
| programmer | programmeur |
| publisher | organisme de publication |
| puppeteer | marionnettiste |
| radio director | réalisateur d’émissions de radio |
| radio producer | producteur d’émissions de radio |
| recording engineer | ingénieur du son |
| recordist | opérateur d’enregistrement |
| **English term** | **French equivalent term** |
| respondent | répondant |
| restorationist | restaurateur |
| screenwriter | scénariste |
| sculptor | sculpteur |
| seller | vendeur |
| singer | chanteur |
| speaker | orateur |
| sponsoring body | commanditaire |
| stage director | metteur en scène |
| storyteller | conteur |
| surveyor | arpenteur |
| teacher | enseignant |
| television director | réalisateur d’émissions de télévision |
| television producer | producteur d’émissions de télévision |
| transcriber | transcripteur |
| translator | traducteur |
| writer of added commentary | auteur de commentaire ajouté |
| writer of added lyrics | auteur de paroles ajoutées |
| writer of added text | auteur de texte ajouté |

**Appendix E**

English and French Types of Illustrative Content. Use singular or plural as needed.

|  |  |
| --- | --- |
| **English term** | **French equivalent term** |
| charts | diagrammes |
| coats of arms | armoiries |
| facsimiles | fac-similés |
| forms | formulaires |
| genealogical tables | tableaux généalogiques |
| graphs | graphiques |
| illuminations | enluminures |
| maps | cartes |
| music | musique |
| photographs | photographies |
| plans | plans |
| portraits | portraits |
| samples | échantillons |

**Appendix F**

English-French Media / Content / Carriers Terms in RDA

|  |  |  |  |
| --- | --- | --- | --- |
| Format of Manifestation being described | Field | English | French |
| Book | 336 | $**a**text$2rdacontent | ­$atexte­$2rdacontent |
|  | 337 | ­$aunmediated$2rdamedia | $asans médiation$2rdamedia |
|  | 338 | $avolume$2rdacarrier | ­$avolume­$2rdacarrier |
|  |  |  |  |
| Book with audio disc | 336 | $atext$2rdacontent | ­$atexte­$2rdacontent |
| (spoken word) | 337 | ­$aunmediated$2rdamedia | $asans médiation$2rdamedia |
|  | 338 | $avolume$2rdacarrier | ­$avolume­$2rdacarrier |
|  | 336 | $aspoken word$2rdacontent | ­$aparole énoncée$2rdacontent |
|  | 337 | $aaudio$2rdamedia | $aaudio­$2rdamedia |
|  | 338 | $aaudio disc$2rdacarrier | $adisque audio­$2rdacarrier |
|  |  |  |  |
| Audio Disc | 336 | $aspoken word$2rdacontent | ­$aparole énoncée$2rdacontent |
| (spoken word) | 337 | $aaudio$2rdamedia | $aaudio­$2rdamedia |
|  | 338 | $aaudio disc$2rdacarrier | $adisque audio­$2rdacarrier |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Format of Manifestation being described | Field | English | French |
| Audio Disc | 336 | $aperformed music$2rdacontent | $amusique exécutée$2rdacontent |
| (music) | 337 | $aaudio$2rdamedia | $aaudio­$2rdamedia |
|  | 338 | $aaudio disc$2rdacarrier | $adisque audio­$2rdacarrier |
|  |  |  |  |
| DVD | 336 | $atwo-dimensional moving image$2rdacontent | $aimage animée bidimensionnelle$2rdacontent |
|  | 337 | $avideo­$2rdamedia | $aprojeté$2rdamedia |
|  | 338 | $avideodisc­$2rdacarrier | $avidéodisque$2rdacarrier |
|  |  |  |  |
| Game | 336 | $athree-dimensional form$2rda content | $aforme tridimensionnelle$2rda content |
|  | 337 | $aunmediated$2rdamedia | $asans médiation$2rdamedia |
|  | 338 | $aobject$2rdacarrier | $aobjet$2rdacarrier |
|  |  |  |  |
| Computer disc  (program/software) | 336 | $acomputer program$2rdacontent | $aprogramme informatique$2rdacontent |
|  | 337 | $acomputer$2rdamedia | $ainformatique$2rdamedia |
|  | 338 | $acomputer disc$2rdacarrier | $adisque informatique$2rdacarrier |
|  |  |  |  |
| Ebook | 336 | $atext$2rdacontent | $atexte$2rdacontent |
|  | 337 | $acomputer$2rdamedia | $ainformatique$2rdamedia |
|  | 338 | $aonline resource$2rdacarrier | $aressource en ligne$2rdacarrier |
| Format of Manifestation being described | Field | English | French |
| Three dimensional resources and objects (Equipment, artifacts, etc.) | 336 | $athree-dimensional form $2rdacontent | $aforme tridimensionnelle  $2rdacontent |
|  | 337 | $aunmediated$2rdamedia | $asans médiation$2rdamedia |
|  | 338 | $aobject $2rdacarrier | $aobjet$2rdacarrier |
|  |  |  |  |
| Kit (may include any of the above 336, 337, 338 depending on the contents) |  |  |  |
|  |  |  |  |

Legend: $ = subfield in MARC format

**Appendix G**

Common English and French Words and Phrases (Notes - 500 tags)

|  |  |
| --- | --- |
| **English term** | **French equivalent term** |
| 1 volume (unpaged) | 1 volume (non paginé) |
| A | Une (f), Un (m) |
| Analogue | Analogique |
| Animated | Animé |
| Book offers choice of two endings. | Ce livre offre deux fins possibles. |
| Book with fold-in pages | Certaines pages se déplient |
| color illustrations | illustrations en couleur |
| Contents: | Sommaire: |
| Date of publication not identified | Date de publication non identifiée |
| Discography | Discographie |
| Filmography [Without special title ] | Filmographie [Sans titre distinct] |
| First edition | Première édition |
| illustrations (some color) | illustrations (certaines en couleur) |
| In case, 32x32x32 cm | Dans un étui, 32x32x32 cm |
| Includes bibliographic references. | Comprend des références bibliographiques. |
| Includes bibliographical references and index | Comprend des références bibliographiques et un index |
| Includes bibliographical references and indexes | Comprend des références bibliographiques et des index |
| Includes bibliographical references, discographies and index | Comprend des références bibliographiques, des discographies et un index |
| Includes glossary and index. | Comprend un glossaire et un index. |
| Includes index. | Comprend un index. |
| Includes indexes | Comprend des index |
| Includes information on the subject … | Inclus de l’information au sujet de… |
| Includes teacher’s guide. | Comprend un guide de l’enseignant. |
| Lift-the-Flap book | Livre à volets |
| map(s) | carte(s) |
| One booklet of textual material | 1 livret de paroles (music CD)  1 feuillet de paroles (cassette tape) |
| Pages of plates | Pages de plaques |
| Partial contents: | Sommaire partiel: |
| Place of publication not identified | Lieu de publication non identifié |
| Pop-up book | Livre de figures en relief |
| portrait(s) | Portrait ; portraits |
| Poster | Feuille pliée, or, affiche |
| Public Performance Rights | Droit de Visionnement Publique |
| Publisher not identified | Éditeur non identifié |
| Pull-tab book | Livre animé |
| Subtitle on cover. | Sous-titre de la couverture. |
| The | La (f), Le (m) |
| Title from CD. | Titre de disque compact. |
| Title from cover. | Titre de la couverture. |
| Two books in one. | Deux livres dans un. |
| Words in container | Paroles sur le dépliant |
| Words included. | Paroles incluses. |

**Workflows**

Manitoba RDA Workflows (MB RDAWG) are available in RDA Toolkit under the Tools tab>>Workflows. Workflows are included for books, DVDs, electronic resources, etc.

Audiobook Workflow - RDA Working Group  
Item catalogued: The giver

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 00 |  |  | Leader | [2.13 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8382&target=rda2-8382#rda2-8382)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8382&target=rda2-8382#rda2-8382) | **$a** nim      i |
| 008 |  |  | General Info | [7.12 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-843&target=rda7-843#rda7-843)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-843&target=rda7-843#rda7-843) | **$a**141107t19931993  nnn    f   eng   d |
| 020 |  |  | Identifier for the manifestation | [2.15 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a**9780739374795 |
| 040 |  |  | Cataloguing source | n/a | **$a**MWSJA**$b**eng**$e**rda |
| 092 |  |  | Local call number | n/a | **$a**AB0038 |
| 100 | 1 |  | Main Entry: Personal name | [19.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393)](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393), [18.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263)](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263) | **$a**Lowry, Lois,**$e**author |
| 245 | 1 | 0 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375) | **$a**The giver / **$c**Lois Lowry |
| 264 |  | 1 | Publication | [2.8.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453), [2.8.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638), [2.8.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792) | **$a**[Solon, Ohio] :**$b**Playaway,**$c**[1993]. |
| 264 |  | 4 | Copyright date | [2.11 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597) | **$c**©1993 |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079), [3.16 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677), [3.5[http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149) | **$a**1 Playaway audio book (5 hours) :**$b**digital ;**$c**9 cm |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**spoken word **$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**audio **$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**other audio carrier **$2**rdacarrier |
| 344 |  |  | Sound characteristics | [3.16 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677) | **$a**digital |
| 347 |  |  | Digital file characteristics | [3.19 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189) | **$a**audio file |
| 500 |  |  | Note | [2.17 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685) | **$a**Powered by AAA battery. |
| 511 |  |  | Performer note | [7.23 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-1700&target=rda7-1700#rda7-1700)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-1700&target=rda7-1700#rda7-1700) | **$a**Performance by Ron Rifkin. |
| 520 |  |  | Summarization of the content | [7.10 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773) | **$a**Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives. |
| 521 |  |  | Intended audience | [7.7 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633) | **$a**Middle. Senior. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Memory**$v**Fiction. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Dystopias **$v**Fiction. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Science fiction. |
| 700 | 1 |  | Personal name | [20.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp20&target=rda20-97&target=rda20-97#rda20-97)](http://access.rdatoolkit.org/document.php?id=rdachp20&target=rda20-97&target=rda20-97#rda20-97) | **$a**Rifkin, Ron, **$e**narrator |

DVD Workflow - RDA Working Group  
Item catalogued: Bone wind fire **=** Désert vent feu

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 020 |  |  | Identifier for the manifestation | [2.15](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418#rda2-8418) | **$a**i*f applicable* |
| 024 | 1 |  | Identifier for the manifestation | [2.15](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418#rda2-8418) | **$a**i*f applicable* |
| 028 |  |  | Identifier for the manifestation | [2.15.1](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423#rda2-8423) | **$a**C9912059**$b**National Film Board |
| 040 |  |  | Cataloguing source |  | **$a**LSC**$b**eng**$e**rda |
| 082 |  | 4 | Dewey decimal call number |  | **$a**704.042 |
| 245 | 0 | 0 | Title proper | [2.3.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375#rda2-3375), [2.3.3](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3694#rda2-3694), [2.4.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4783#rda2-4783) | **$a**Bone wind fire **= $b**Désert vent feu **/$c**written and directed by Jill Sharpe ; producer, Yves J. Ma. |
| 246 | 3 | 1 | Variant form of title | [2.3.6](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4004) | **$a**Désert vent feu |
| 264 |  | 1 | Publication | [2.8.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453#rda2-6453), [2.8.4](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6221#rda2-6221), [2.8.6](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792#rda2-6792) | **$a**Montréal, Québec  :**$b**National Film Board,**$c**[2012] |
| 264 |  | 4 | Date of publication | [2.11](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597#rda2-7597) | **$c**copyright 2011 |
| 300 |  |  | Physical description | [3.4](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079#rda3-2079), [7.18](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-1450#rda7-1450), [3.5](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149#rda3-3149), [27.1](http://access.rdatoolkit.org/document.php?id=rdachp27&target=rda27-45#rda27-45) | **$a**1 videodisc (30 min.) :**$b**sound, colour ;**$c**12 cm. |
| 336 |  |  | Content type | [6.9](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410#rda6-3410) | **$a**two-dimensional moving image **$2**rdacontent |
| 337 |  |  | Media type | [3.2](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026#rda3-2026) | **$a**video**$2**rdamedia |
| 338 |  |  | Carrier type | [3.3](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050#rda3-2050) | **$a**videodisc**$2**rdacarrier |
| 344 |  |  | Sound characteristics | [3.16.2](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4742), [3.16.3](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4771) | **$a**digital**$b**optical**$2**rda |
| 347 |  |  | Digital file characteristics | [3.19.3](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5264) | **$a**video file**$b**DVD video**$2**rda |
| 490 | 1 |  | Title proper of series | [2.12.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759#rda2-7759) | **$a***if applicable* |
| 500 |  |  | Note | [2.17](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685) | **$a**Inspired by Sharyn Udall`s book, “Carr, O`Keeffe, Kahlo, places of their own”. |
| 500 |  |  | Note | [2.17](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685) | **$a**”Through the eyes of Georgia, Emily & Frida”—Cover. |
| 520 |  |  | Summarization of the content | [7.10](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773#rda7-773) | **$ a**Using their own words taken from their letters and diaries, this film reveals the creative processes of three remarkable artists: Georgia O`Keeffe, Emily Carr, and Frida Kahlo. |
| 538 |  |  | Equipment or system requirement | [3.20](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5468#rda3-5468) | **$a***if applicable* |
| 546 |  |  | Language | [7.12](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-843) | **$a**English audio. French subtitles. Closed captioned. |
| 600 | 1 | 0 | Subject personal name |  | **$a**O`Keeffe, Georgia,**$d**1887-1986. |
| 600 | 1 | 0 | Subject personal name |  | **$a**Carr, Emily,**$d**1981-1945. |
| 600 | 1 | 0 | Subject personal name |  | **$a**Kahlo, Frida. |
| 650 |  | 0 | Subject added entry |  | **$a**Painters**$z**Canada**$v**Biography. |
| 650 |  | 0 | Subject added entry |  | **$a**Painters**$z**United States**$v**Biography. |
| 650 |  | 0 | Subject added entry |  | **$a**Painters**$z**Mexico**$v**Biography. |
| 650 |  | 0 | Subject added entry |  | **$a**Women artists**$z**North America**$v**Biography. |
| 700 | 1 |  | AE Name title | [19.3](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-2459) | **$a**Udall, Sharyn Rohlfsen.**$t**Carr, O`Keeffe, Kahlo. |
| 700 | 1 |  | AE Personal name | [18.5](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263) | **$a**Sharpe, Jill,**$e**director, **$e**screenwriter. |
| 700 | 1 |  | AE Personal name | [18.5](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263) | **$a**Ma, Yves, J.,**$e**producer. |
| 710 | 2 |  | AE Corporate name | [19.3](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-2459) | **$a**National Film Board of Canada. |
| 830 | 0 |  | Preferred title of work | [6.2.2](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035#rda6-2035) | **$a***if applicable* |

**eBook Workflow - RDA Working Group**  
Item catalogued: Becoming a literacy leader : supporting learning and change

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 020 |  |  | Identifier for the manifestation | [2.15 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a**9781571107046 (ebook) |
| 040 |  |  | Cataloguing source | n/a | **$a**MWE**$b**eng**$e**rda**$c**MWE |
| 082 | 0 | 4 | Dewey decimal call number | n/a | **$a**372.6044**$2**23 |
| 092 |  |  | Local call number | n/a | **$a**EB 372.6044 A44 |
| 100 | 1 |  | Creator & Relationship designator | [19.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393)](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393), [18.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263)](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263) | **$a**Allen, Jennifer,**$d**1969-**$e**author |
| 245 | 1 | 0 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375) | **$a**Becoming a literacy leader :**$b**supporting learning and change /**$c**Jennifer Allen ; foreword by Karen Szymusiak and Franki Sibberson. |
| 264 |  | 1 | Publication | [2.8 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6377&target=rda2-6377#rda2-6377)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6377&target=rda2-6377#rda2-6377) | **$a**Portland, Me :**$b**Stenhouse Publishers,**$c**[2006]. |
| 264 |  | 4 | Copyright date | [2.7.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6289&target=rda2-6289#rda2-6289)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6289&target=rda2-6289#rda2-6289), [2.11 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597) | **$c©**2006 |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079) | **$a**1 online resource |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**text **$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**computer **$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**online resource **$2**rdacarrier |
| 347 |  |  | Digital file characteristics | [3.19 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189) | **$a**text file**$b**PDF**$2**rda |
| 490 | 1 |  | Title proper of series | [2.12.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759) | **$a***if applicable* |
| 520 |  |  | Summarization of the content | [7.10 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773) | **$a***if applicable* |
| 521 |  |  | Intended audience | [7.7 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633) | **$a***if applicable* |
| 588 | 0 |  | Source of description | [2.17 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685) | **$a**Description based on print version record. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Language arts teachers **$x**Training of. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Literacy **$x**Study and teaching. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Literacy programs. |
| 776 | 0 | 8 | Related manifestation | [27 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp27)](http://access.rdatoolkit.org/document.php?id=rdachp27), [24.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp24&target=rda24-154&target=rda24-154#rda24-154)](http://access.rdatoolkit.org/document.php?id=rdachp24&target=rda24-154&target=rda24-154#rda24-154) | **$i**Print version:**$a**Allen, Jennifer, 1969-**$t**Becoming a literacy leader.**$d**Portland, Me : Stenhouse, **©**2006**$z**9781571104199 |
| 830 | 0 |  | Preferred title of work | [6.2.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035&target=rda6-2035#rda6-2035)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035&target=rda6-2035#rda6-2035) | **$a***if applicable* |
| 856 | 4 | 0 | Uniform resource locator | [4.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp4&target=rda4-183&target=rda4-183#rda4-183)](http://access.rdatoolkit.org/document.php?id=rdachp4&target=rda4-183&target=rda4-183#rda4-183) | **$u** http://libcat.merlin.mb.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=185895&site=ehost-live&scope=site |

**English Book Workflow - RDA Working Group**  
Item catalogued: Making bombs for Hitler

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 020 |  |  | Identifier for the manifestation | [2.15 **[http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)**](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a**9781443107303 (paperback) |
| 024 | 1 |  | Identifier for the manifestation | [2.15 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a***if applicable* |
| 028 |  |  | Identifier for the manifestation | [2.15.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423&target=rda2-8423#rda2-8423)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423&target=rda2-8423#rda2-8423) | **$a***if applicable* |
| 040 |  |  | Cataloguing source |  | **$a**RETSD**$b**eng**$e**rda |
| 082 |  |  | Dewey decimal call number |  | **$a**813.6 SKR |
| 100 | 1 |  | Personal Name | [19.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393)](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393) , [18.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263)](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263) | **$a**Skrypuch, Marsha Forchuk**,$d**1954-,**$e**author |
| 245 | 1 | 3 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375), [2.4.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4783&target=rda2-4783#rda2-4783)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4783&target=rda2-4783#rda2-4783) | **$a**Making bombs for HItler/**$b**Marsha Forchuk Skypuch. |
| 246 | 3 | 1 | Variant form of title | [2.3.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4004&target=rda2-4004#rda2-4004)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4004&target=rda2-4004#rda2-4004) | **$a***if appliable* |
| 264 |  | 1 | Publication | [2.8.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453), [2.8.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638), [2.8.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792) | **$a**Toronto :**$b**Scholastic Canada,**$c**[2012] |
| 264 |  | 4 | Date of publication | [2.11 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597) | **$c**copyright 2012 |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079), [3.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149) | **$a**186 pages ;**$c**20 cm |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**text**$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**unmediated**$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**volume**$2**rdacarrier |
| 490 | 1 |  | Title proper of series | [2.12.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759) | **$a***if applicable* |
| 500 |  |  | Note | [2.17 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685) | **$a**Companion book to: Stolen child. |
| 520 |  |  | Summarization of the content | [7.10 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773) | **$a**A young girl is forced into slave labour in a munitions factory in Nazi Germany. In addition to her other tasks, Lida's small hands make her the perfect candidate to handle delicate munitions work, so she is sent to a factory that makes bombs. The gruelling work and conditions leave her severely malnourished and emotionally traumatized, but overriding all of this is her concern and determination to find out what happened to her vulnerable younger sister. With rumours of the Allies turning the tide in the war, Lida and her friends conspire to sabotage the bombs to help block the Nazis' war effort. |
| 534 |  |  | Original version note | [2.17.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8687&target=rda2-8687#rda2-8687)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8687&target=rda2-8687#rda2-8687) | **$t***if appicable* |
| 650 |  | 1 | Subject added entry | n/a | **$a**Sisters**$v**Fiction. |
| 650 |  | 1 | Subject added entry | n/a | **$a**World War, 1939-1945**$x**Prisoners and prisons, German**$v**Fiction. |
| 650 |  | 1 | Subject added entry | n/a | **$a**World War, 1939-1945**$x**Children**$v**Fiction. |
| 650 |  | 1 | Subject added entry | n/a | **$a**Authors, Canadian. |
| 655 |  | 1 | Subject: Genre/Form | n/a | **$a**Historical fiction. |
| 700 | 1 |  | Added entry : Personal name | [20.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp20&target=rda20-97&target=rda20-97#rda20-97)](http://access.rdatoolkit.org/document.php?id=rdachp20&target=rda20-97&target=rda20-97#rda20-97) | ***$a****If applicable* |

**French Book Workflow - RDA Working Group**  
Item catalogued: La faille en toute chose

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 020 |  |  | Identifier for the manifestation | [2.15 **[http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)**](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a**9782890776081 (broché) |
| 024 | 1 |  | Identifier for the manifestation | [2.15 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a***if applicable* |
| 028 |  |  | Identifier for the manifestation | [2.15.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423&target=rda2-8423#rda2-8423)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423&target=rda2-8423#rda2-8423) | **$a***if applicable* |
| 040 |  |  | Cataloguing source |  | **$a**RETSD**$b**fre**$e**rda |
| 082 |  |  | Dewey decimal call number |  | **$a**FR FIC PEN |
| 100 | 1 |  | Personal Name | [19.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393)](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393) , [18.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263)](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263) | **$a**Penny, Louise,**$d**1958-,**$e**auteur. |
| 245 | 1 | 3 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375), [2.4.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4783&target=rda2-4783#rda2-4783)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4783&target=rda2-4783#rda2-4783) | **$a**La faille en toute chose/**$c**Louise Penny. |
| 246 | 3 | 1 | Variant form of title | [2.3.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4004&target=rda2-4004#rda2-4004)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-4004&target=rda2-4004#rda2-4004) | **$a***if appliable* |
| 264 |  | 1 | Publication | [2.8.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453), [2.8.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638), [2.8.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792) | **$a**[Montréal, Québec]**$b**Flammarion Québec,**$c**[2014] |
| 264 |  | 4 | Date of publication | [2.11 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597) | **$c**copyright 2014 |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079), [3.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149) | **$a**507 pages ;**$c**23 cm |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**texte**$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**sans médiation**$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**volume**$2**rdacarrier |
| 490 | 1 |  | Title proper of series | [2.12.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759) | **$a**Armand Gamache enquête |
| 500 |  |  | Note | [2.17 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685) | **$a**Édition de langue anglaise, 2013. |
| 520 |  |  | Summarization of the content | [7.10 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773) | **$a**Noël approche: la campagne revêt son blanc manteau et s’égaye de joyeuses lumières. Toutefois, pour l’inspecteur-chef Armand Gamache, le temps des retrouvailles au coin du feu est troublé par des ombres menaçantes. Ses meilleurs agents ont quitté la section des homicides, son fidèle lieutenant Jean-Guy Beauvoir ne lui parle plus depuis des mois et des forces hostiles semblent liguées contre lui... Quand Myrna Landers, la libraire de Three Pines, lui demande de l’aider à retrouver l’amie qui devait la rejoindre pour les Fêtes, il saisit l’occasion d’aller se réfugier dans les Cantons-de-l’Est avec ceux qui lui sont restés loyaux. Intrigué par le refus de Myrna de révéler l’identité de la disparue, Gamache découvre qu’il s’agit de la dernière des quintuplées Ouellet. Au terme de son enquête, il trouvera certainement un assassin, mais pourra-t-il enfin trouver la paix? |
| 534 |  |  | Original version note | [2.17.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8687&target=rda2-8687#rda2-8687)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8687&target=rda2-8687#rda2-8687) | **$t**How the light gets in. |
| 610 | 2 | 6 | Subject added entry - Corporate name |  | **$a**Sûreté du Québec**$v**Romans, nouvelles,etc. |
| 650 |  | 6 | Subject added entry | n/a | **$a**Gamache, Armand (Personnage fictif)**$v**Romans, nouvelles, etc. |
| 650 |  | 6 | Subject added entry | n/a | **$a**Police**$z**Québec (Province)**$v**Romans, nouvelles, etc. |
| 650 |  | 6 | Subject added entry | n/a | **$a**Personnes disparues**$v**Romans, nouvelles, etc. |
| 650 |  | 6 | Subject added entry | n/a | **$a**Celebrités**$v**Romans, nouvelles, etc. |
| 650 |  | 6 | Subject added entry | n/a | **$a**Poètes**$v**Romans, nouvelles, etc. |
| 655 |  | 6 | Subject: Genre/Form | n/a | **$a**Roman policier. |
| 830 | 1 |  | Series: Personal name | 24.5.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8687&target=rda2-8687#rda2-8687) | **$a**Penny, Louise,**$d**1958-.**$t**Armand Gamache enquête. |

**Kit Workflow - RDA Working Group**  
Item catalogued: Nelson literacy 1, storytelling

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 00 |  |  | Leader | n/a | **$a**com 2200361 i 4500 |
| 008 |  |  | General Info | n/a | **$a**140602t20132013onc||| b|eng |
| 020 |  |  | Identifier for the manifestation | [2.15 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a**9780176551322 |
| 028 |  |  | Identifier for the manifestation | [2.15.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423&target=rda2-8423#rda2-8423)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423&target=rda2-8423#rda2-8423) | **$a**9780176551278**$b**Nelson Education |
| 040 |  |  | Cataloguing source | n/a | **$a**CaOKQ**$b**eng**$e**rda**$c**MWSJA |
| 092 |  |  | Local call number | n/a | **$a**K04028 |
| 245 | 0 | 0 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375) | **$a**Nelson literacy 1. **$p**Storytelling |
| 264 |  | 1 | Publication | [2.8.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453), [2.8.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638), [2.8.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792) | **$a**Toronto :**$b**Nelson,**$c**[2013]. |
| 264 |  | 4 | Copyright date | [2.11 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597) | **$c**©2013 |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079), [3.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149) | **$a**1 teacher's resource, 4 children's books, 1 audio CD, 1 digital resources CD-ROM, 12 photograph cards, 9 posters in a cloth bag :**$c** 47 x 59 cm |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**text **$2**rdacontent |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**still image **$2**rdacontent |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**spoken word **$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**audio **$2**rdamedia |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**unmediated **$2**rdamedia |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**computer **$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**volume **$2**rdacarrier |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**card**$2**rdacarrier |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**computer disc **$2**rdacarrier |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**sheet **$2**rdacarrier |
| 490 | 1 |  | Title proper of series | [2.12.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759) | **$a***if applicable* |
| 500 |  |  | Note | [2.17.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8700&target=rda2-8700#rda2-8700)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8700&target=rda2-8700#rda2-8700) | **$a**"Grade 1 cross-curricular kit". |
| 508 | 0 |  | Note | [2.17.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8879&target=rda2-8879#rda2-8879)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8879&target=rda2-8879#rda2-8879) | **$a**Senior author, Miriam P. Trehearne ; senior consultant, Jennette MacKenzie ; senior reviewers, Wilfred Burton, Eileen Eby. |
| 505 |  |  | Content | [25 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp25)](http://access.rdatoolkit.org/document.php?id=rdachp25) | **$a**Nelson literacy 1 [teacher's resource] -- Chuck in the city / by Jordan Wheeler -- The giving tree : a retelling of a traditional Métis story / by Leah Dorion -- Meshom and the little one / by Elaine J. Wagner -- A walk on the tundra / by Rebecca Hainnu --1 audio CD -- 1 CD-ROM --12 photo cards -- 9 posters. |
| 520 |  |  | Summarization of the content | [7.10 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773) | **$a**Celebrate the tradition of storytelling from Canada's diverse First Nations, Métis, and Inuit cultures with authentic stories, illustrations, art, and photos from various authors and artists. |
| 521 |  |  | Intended audience | [7.7 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633) | **$a**Early. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Language Arts (Primary)**$v**Textbooks. |
| 650 |  | 0 | Subject added entry | n/a | **$a**English language **$x**Study and teaching (Primary) |
| 650 |  | 0 | Subject added entry | n/a | **$a**English literature **$x**Study and teaching (Primary) |
| 650 |  | 0 | Subject added entry | n/a | **$a**Storytelling |
| 700 | 1 |  | Personal name | [9.19.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp9&target=rda9-5465&target=rda9-5465#rda9-5465)](http://access.rdatoolkit.org/document.php?id=rdachp9&target=rda9-5465&target=rda9-5465#rda9-5465), [18.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263)](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263) | **$a**Trehearne, Miriam P.,**$e**author |
| 700 | 1 |  | Personal name | [20.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp20&target=rda20-97&target=rda20-97#rda20-97)](http://access.rdatoolkit.org/document.php?id=rdachp20&target=rda20-97&target=rda20-97#rda20-97), [18.5[http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263)](http://access.rdatoolkit.org/document.php?id=rdachp18&target=rda18-263&target=rda18-263#rda18-263) | **$a**MacKenzie, Jennette,**$e**consultant |
| 830 | 0 |  | Preferred title of work | [6.2.2[http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035&target=rda6-2035#rda6-2035)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035&target=rda6-2035#rda6-2035) | **$a***if applicable* |

**Serials Workflow - RDA Working Group**  
Item catalogued: Canada's history

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 000 |  |  | Leader | [2.13 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8382&target=rda2-8382#rda2-8382)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8382&target=rda2-8382#rda2-8382) | **$a**com 2200361 i 4500 |
| 010 |  |  | LCCN | n/a | **$a**2010228758 |
| 022 |  |  | Identifier for the manifestation | [2.15 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a**1920-9894 |
| 040 |  |  | Cataloguing source | n/a | **$a**MtU**$b**eng**$e**rda**$c**MtU**$d**LCS |
| 082 | 0 | 4 | Dewey decimal call number | n/a | **$a**971**$2**22 |
| 245 | 0 | 0 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375) | **$a**Canada’s history. |
| 264 |  | 1 | Publication | [2.8.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453), [2.7.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6221&target=rda2-6221#rda2-6221)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6221&target=rda2-6221#rda2-6221), [2.7.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6289&target=rda2-6289#rda2-6289)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6289&target=rda2-6289#rda2-6289) | **$a**Winnipeg :**$b**Canada’s National History Society,**$c**2010- |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079), [3.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149&target=rda3-3149#rda3-3149) | **$a**volumes :**$b**illustrations (chiefly coloured), maps ;**$c**28 cm |
| 310 |  |  | Current publication frequency | [2.14 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8397&target=rda2-8397#rda2-8397)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8397&target=rda2-8397#rda2-8397) | **$a**Bimonthly |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**text**$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**unmediated **$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**volume **$2**rdacarrier |
| 362 | 0 |  | Dates of publication and / or sequential designation | [2.6.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-5590&target=rda2-5590#rda2-5590)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-5590&target=rda2-5590#rda2-5590), [2.6.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-5667&target=rda2-5667#rda2-5667)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-5667&target=rda2-5667#rda2-5667) | **$a**Began with April /May 2010. |
| 490 | 1 |  | Title proper of series | [2.12.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759&target=rda2-7759#rda2-7759) | **$a***if applicable* |
| 500 |  |  | Note | [2.17.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8700&target=rda2-8700#rda2-8700)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8700&target=rda2-8700#rda2-8700) | **$a**”Founded in 1920 as The Beaver: a journal of progress" -- from the magazine. |
| 515 |  |  | Variations in numbering | [2.17.5 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9013&target=rda2-9013#rda2-9013)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9013&target=rda2-9013#rda2-9013) | **$a**Issues for June/July 2010- also called vol. 90, no. 3- |
| 588 |  |  | Source of description | [2.17.13 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9448&target=rda2-9448#rda2-9448)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9448&target=rda2-9448#rda2-9448) | **$a**Description based on April/May 2010; title from cover. |
| 588 |  |  | Source of description | [2.17.13 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9448&target=rda2-9448#rda2-9448)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9448&target=rda2-9448#rda2-9448) | **$a**Latest issue consulted: Vol. 91:6 (December 2011/January 2012). |
| 651 |  | 0 | Subject added entry – Geographic name | [16.2.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp16&target=rda16-321&target=rda16-321#rda16-321)](http://access.rdatoolkit.org/document.php?id=rdachp16&target=rda16-321&target=rda16-321#rda16-321) | **$a**Canada**$x**History**$v**Periodicals. |
| 651 |  | 0 | Subject added entry – Geographic name | [16.2.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp16&target=rda16-321&target=rda16-321#rda16-321)](http://access.rdatoolkit.org/document.php?id=rdachp16&target=rda16-321&target=rda16-321#rda16-321) | **$a**Canada, Northern**$x**History**$v**Periodicals. |
| 710 | 2 |  | Added entry – Corporate name | [19.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393)](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393) | **$a**Canada’s National History Society. |
| 780 | 0 | 0 | Preceding entry | [25.1 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp25&target=rda25-69&target=rda25-69#rda25-69)](http://access.rdatoolkit.org/document.php?id=rdachp25&target=rda25-69&target=rda25-69#rda25-69) | **$t**Beaver**$x**005-7517 |
| 830 | 0 |  | Preferred title of work | [6.2.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035&target=rda6-2035#rda6-2035)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035&target=rda6-2035#rda6-2035) | **$a***if applicable* |

**Streaming Audiobook Workflow - RDA Working Group**  
Item catalogued: Charlotte’s web

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 00 |  |  | Leader | [2.13 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8382&target=rda2-8382#rda2-8382)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8382&target=rda2-8382#rda2-8382) | **$a** nam      i |
| 008 |  |  | General Info | [7.12 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-843&target=rda7-843#rda7-843)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-843&target=rda7-843#rda7-843) | **$a**141107t20142014  nnn       eng   d |
| 020 |  |  | Identifier for the manifestation | [2.15 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418&target=rda2-8418#rda2-8418) | **$a**9780739330418 |
| 040 |  |  | Cataloguing source | n/a | **$a**MWSJA**$b**eng**$e**rda |
| 092 |  |  | Local call number | n/a | **$a**AB0055 |
| 100 | 1 |  | Main Entry: Personal name | [19.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393)](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393) | **$a**White, E. B., **$e**author, **$e**narrator |
| 245 | 1 | 0 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375) | **$a**Charlotte's web / **$c**E.B. White |
| 264 |  | 1 | Publication | [2.8.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453), [2.8.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638),  [2.8.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792) | **$a**[place of publication not identified] :**$b**Findaway World, LLC**$c**[2014]. |
| 264 |  | 4 | Copyright date | [2.11 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597) | **$c**©2014 |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079), [3.16 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677) | **$a**1 online resource :**$b**digital |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**spoken word **$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**computer **$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**online resource **$2**rdacarrier |
| 344 |  |  | Sound characteristics | [3.16 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677) | **$a**digital **$2**rda |
| 347 |  |  | Digital file characteristics | [3.19 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189) | **$a**audio file **$2**rda |
| 511 |  |  | Performer note | [7.23 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-1700&target=rda7-1700#rda7-1700)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-1700&target=rda7-1700#rda7-1700) | **$a**Performance by E.B. White. |
| 520 |  |  | Summarization of the content | [7.10 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773) | **$a**Wilber the pig is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him. |
| 521 |  |  | Intended audience | [7.7 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633) | **$a**Early. Intermediate. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Pigs **$v**Fiction. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Spiders **$v**Fiction. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Fantasy fiction. |
| 856 | 1 |  | Electronic location | [4.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp4&target=rda4-183&target=rda4-183#rda4-183)](http://access.rdatoolkit.org/document.php?id=rdachp4&target=rda4-183&target=rda4-183#rda4-183) | **$a**http://www.follett.com/charlottesweb/ |

**Video Game Workflow - RDA Working Group**  
Item catalogued: Dance Dance Revolution Supernova

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| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 020 |  |  | Identifier for the manifestation | [2.15](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418#rda2-8418) | **$a***if applicable* |
| 024 | 1 |  | Identifier for the manifestation | [2.15](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8418#rda2-8418) | **$a**083717201465 |
| 028 |  |  | Identifier for the manifestation | [2.15.1](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8423#rda2-8423) | **$a**21377**$b**Konami Digital Entertainment |
| 040 |  |  | Cataloguing source |  | **$a**FSD**$b**eng**$c**FSD**$e**rda |
| 082 |  |  | Dewey decimal call number |  | **$a**GA 794.8 DAN |
| 245 | 0 | 0 | Title proper | [2.3.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375#rda2-3375) | **$a**Dance dance revolution supernova . |
| 264 |  | 1 | Publication | [2.8.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453#rda2-6453), [2.7.4](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6221#rda2-6221), [2.7.6](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6289#rda2-6289) | **$a**El Segundo, CA :**$b**Konami Digital Entertainment,**$c**2006. |
| 264 |  | 4 | Date of publication | [2.7.6](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792#rda2-6792) | **$c**copyright 2006 |
| 300 |  |  | Physical description | [3.4](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079#rda3-2079), [7.18](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-1450#rda7-1450), [3.5](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-3149#rda3-3149), [27.1](http://access.rdatoolkit.org/document.php?id=rdachp27&target=rda27-45#rda27-45) | **$a**1 computer optical disc :**$b**sd., col. ;**$c**4 3/4 in. +**$e**1 booklet (36 pages : illustrations. ; 19 cm.) |
| 336 |  |  | Content type | [6.9](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410#rda6-3410) | **$a**two-dimensional moving image **$2**rdacontent |
| 336 |  |  | Content type | [6.9](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410#rda6-3410) | **$a**computer program **$2**rdacontent |
| 336 |  |  | Content type | [6.9](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410#rda6-3410) | **$a**text **$2**rdacontent |
| 337 |  |  | Media type | [3.2](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026#rda3-2026) | **$a**computer **$2**rdamedia |
| 338 |  |  | Carrier type | [3.3](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050#rda3-2050) | **$a**computer disc **$2**rdacarrier |
| 380 |  |  | Form of work | [6.3](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2925#rda6-2925) | **$a**Video games. |
| 344 |  |  | Sound characteristics | [3.16.2](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4742), [3.16.3](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4771) | **$a**digital**$b**optical**$2**rda |
| 347 |  |  | Digital file characteristics | [3.19.3](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5264) | **$a**video file**$b**video game**$2**rda |
| 490 | 1 |  | Title proper of series | [2.12.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7759#rda2-7759) | **$a***if applicable* |
| 500 |  |  | Note | [2.20.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8700#rda2-8700) | **$a**DDR controller sold separately. |
| 500 |  |  | Note | [2.20.2](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8700#rda2-8700) | **$a**1-2 players. |
| 520 |  |  | Summarization of the content | [7.10](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773#rda7-773) | **$a**Over 70 songs and 100+ minutes of music from all styles and genres to dance to. |
| 521 |  |  | Intended audience | [7.7](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633#rda7-633) | **$a**Ages 10+ |
| 538 |  |  | Equipment or system requirement | [3.20](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5468#rda3-5468) | **$a**System requirements: PlayStation 2 with NTSC U/C designation; Online: Ethernet broadband required. |
| 650 |  | 0 | Subject added entry |  | **$a**Dance**$v**Computer games. |
| 650 |  | 0 | Subject added entry |  | **$a**Video games**.** |
| 830 | 0 |  | Preferred title of work | [6.2.2](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-2035#rda6-2035) | **$a***if applicable* |

**Videostreaming Workflow - RDA Working Group**  
Item catalogued: Nelson Mandela

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC | Indicators | | RDA ELEMENT | RDA Ref. # |  |
| 00 |  |  | Leader | n/a | **$a** ngm      i |
| 008 |  |  | General Info | n/a | **$a**150305t20132013  010    o   vleng   d |
| 040 |  |  | Cataloguing source | n/a | **$a**MWSJA**$b**eng**$e**rda**$e**pn |
| 092 |  |  | Local call number | n/a | **$a**VS0026 |
| 100 | 1 |  | Main Entry: Personal name | [19.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393)](http://access.rdatoolkit.org/document.php?id=rdachp19&target=rda19-393&target=rda19-393#rda19-393) | **$a**Nelson, Kadir,**$e**author |
| 245 | 1 | 0 | Title proper | [2.3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-3375&target=rda2-3375#rda2-3375) | **$a**Nelson Mandela. |
| 264 |  | 1 | Publication | [2.8.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6453&target=rda2-6453#rda2-6453), [2.8.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6638&target=rda2-6638#rda2-6638), [2.8.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-6792&target=rda2-6792#rda2-6792) | **$a**Danbury, CT :**$b**Weston Woods,**$c**[2013]. |
| 264 |  | 4 | Copyright date | [2.11[http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-7597&target=rda2-7597#rda2-7597) | **$c**©2013 |
| 300 |  |  | Physical description | [3.4 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2079&target=rda3-2079#rda3-2079), [3.16 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677) | **$a**1 online resource (10 min.) :**$b**sound, colour. |
| 336 |  |  | Content type | [6.9 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410)](http://access.rdatoolkit.org/document.php?id=rdachp6&target=rda6-3410&target=rda6-3410#rda6-3410) | **$a**two-dimensional moving image **$2**rdacontent |
| 337 |  |  | Media type | [3.2 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2026&target=rda3-2026#rda3-2026) | **$a**computer **$2**rdamedia |
| 338 |  |  | Carrier type | [3.3 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-2050&target=rda3-2050#rda3-2050) | **$a**online resource **$2**rdacarrier |
| 344 |  |  | Sound characteristics | [3.16 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-4677&target=rda3-4677#rda3-4677) | **$a**digital **$2**rda |
| 347 |  |  | Digital file characteristics | [3.19 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189)](http://access.rdatoolkit.org/document.php?id=rdachp3&target=rda3-5189&target=rda3-5189#rda3-5189) | **$a**streaming video file **$2**rda |
| 500 |  |  | Note | [2.17 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-8685&target=rda2-8685#rda2-8685) | **$a**Based on the book by Kadir Nelson. |
| 520 |  |  | Summarization of the content | [7.10 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-773&target=rda7-773#rda7-773) | **$a**This is the story of a young boy who grew up to become president of South Africa. His lifelong quest was to establish equality for people of all colors. |
| 521 |  |  | Intended audience | [7.7 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633)](http://access.rdatoolkit.org/document.php?id=rdachp7&target=rda7-633&target=rda7-633#rda7-633) | **$a**Early. |
| 588 |  |  | Source description note | [2.17.13 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9448&target=rda2-9448#rda2-9448)](http://access.rdatoolkit.org/document.php?id=rdachp2&target=rda2-9448&target=rda2-9448#rda2-9448) | **$a**Description based on online resource website. |
| 590 |  |  | Local note | n/a | **$a**Expiry date February 28, 2018 |
| 600 | 1 | 0 | Subject personal name | n/a | **$a**Mandela, Nelson, **$d**1918-2013. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Presidents **$z**South Africa **$v**Biography. |
| 650 |  | 0 | Subject added entry | n/a | **$a**Anti-apartheid movements **$z**South Africa |
| 650 |  | 0 | Subject added entry | n/a | **$a**Streaming video. |
| 856 | 4 | 0 | Electronic location | [4.6 [http://access.rdatoolkit.org/images/rdalink.png](http://access.rdatoolkit.org/document.php?id=rdachp4&target=rda4-183&target=rda4-183#rda4-183)](http://access.rdatoolkit.org/document.php?id=rdachp4&target=rda4-183&target=rda4-183#rda4-183) | **$u**http://www.mcintyre.ca/sjasd7/code/DD2603 |

**Suggested Reading**

Hart, Amy

The RDA Primer: a Guide for the Occasional Cataloger

ISBN 9781586833480, c2010

Maxwell, Robert L.

Maxwell’s Handbook for RDA: Explaining and Illustrating RDA: Resource Description and Access Using MARC 21.

ISBN 9780838911723, c2013

Oliver, Chris

Introducing RDA: a Guide to the Basics

ISBN 9780838935941, c2010

Weber, Mary Beth

Describing Electronic, Digital, and Other Media Using AACR2 and RDA by Mary Beth Weber and Fay Angela Austin

ISBN 9781555706685, c2011

**Training Resources**

RDA Toolkit Teaching and Training (no subscription needed for access)

http://rdatoolkit.org/training

**Websites**

# [Accessing Information: Cataloguing Guidelines for Manitoba and Saskatchewan School Library Personnel](http://www.edu.gov.mb.ca/k12/mel/pdf/accessing_information.pdf)

# <http://www.edu.gov.mb.ca/k12/mel/pdf/accessing_information.pdf>

# Accès à l’information : Lignes directrices de catalogage à l’intention du personnel des bibliothèques scolaires du Manitoba et de la Saskatchewan explique

# <http://www.dref.mb.ca/in/rest/annotationSVC/Attachment/attach_null_135e8fd7-9e16-40fc-afcd-258d12cb54b5?fileName=Accès%20à%20l'information%20document%20final.pdf>

# RDA Toolkit

# <http://www.rdatoolkit.org/>

# Library of Congress Resource Description and Access (RDA) : Information and Resources in Preparation for RDA

<http://www.loc.gov/aba/rda/>

Library and Archives Canada MARC 21 Standards

<http://www.marc21.ca/index-e.html>

Library of Congress Authorities

<http://authorities.loc.gov/>

Canadian Subject Headings:

<http://www.collectionscanada.gc.ca/csh-bin/search/l=0>

New and Revised Headings:

<http://www.bac-lac.gc.ca/eng/services/canadian-subject-headings/Pages/new-revised-headings.aspx>