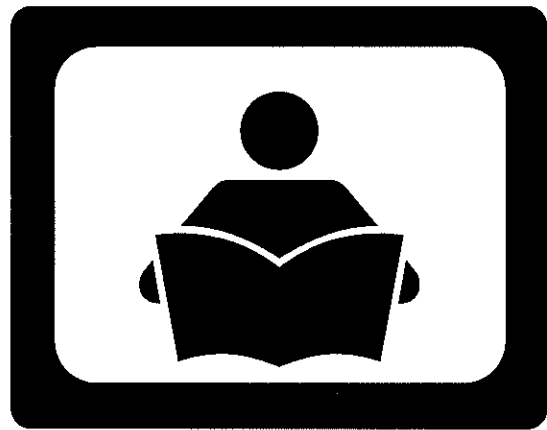
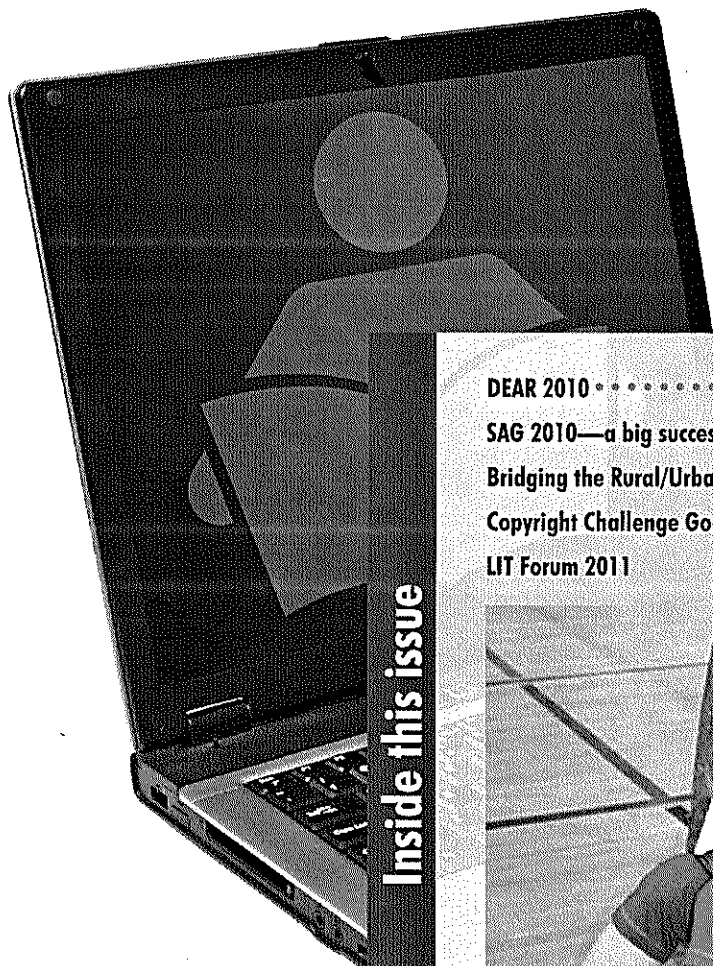


# MSLA Journal

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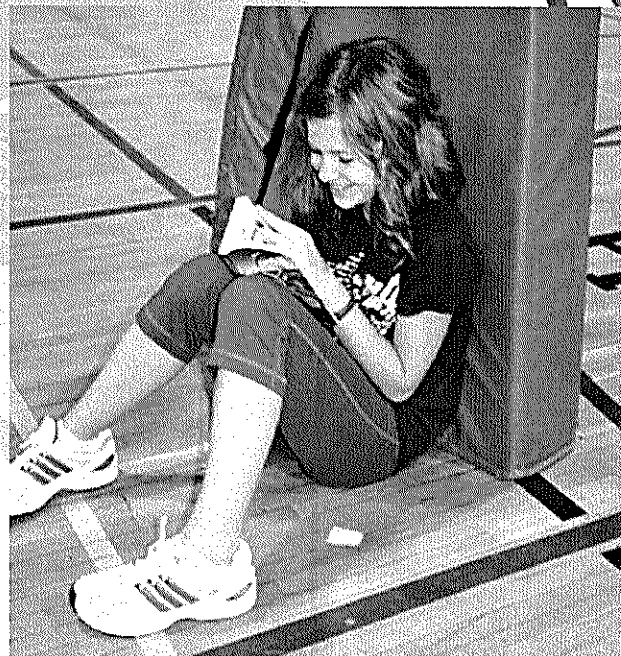


**MANITOBA SCHOOL  
LIBRARY ASSOCIATION**



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SAG 2010—a big success  
Bridging the Rural/Urban Divide  
Copyright Challenge Goes to the Supreme Court .....  
LIT Forum 2011



# MSLA Executive, 2010–2011

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**Portions of the Journal are also available on the MSLA Home Page at: [www.manitobaschoollibraries.com](http://www.manitobaschoollibraries.com)**

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## President's Report

By Jo-Anne Gibson

ONE OF THE GREATEST CHALLENGES AT THE MSLA is ensuring that our organization represents school libraries across the province. This past September, the MSLA made another step toward bridging the rural/urban divide by travelling to Boissevain School to offer a professional development session to the school library staffs in the Turtle Mountain and Southwest Horizon School divisions. What a pleasure it was to meet these dedicated professionals who work, like many of our urban colleagues, by themselves and try to "do it all." We plan to make a similar trip to the Rolling River School Division at the end of February.

The pressure to do more with less is a common theme in school libraries across our province. From visits like these, it's obvious that the MSLA must continue to move forward in its bid to address the inequalities in

school library services with Manitoba Education. But this change takes time. What can we do in the short term that will help all of us to cope with our day-to-day challenges?

The answer to this question became evident to me as I watched members of our MSLA Advocacy committee and their rural counterparts share their experiences and knowledge with each other. We can help each other with our daily stressors by simply keeping in contact with our colleagues and letting them know that there are others who share in those same frustrations. By meeting with others, we also open ourselves up to finding new ways of doing things and moving forward with a renewed sense of optimism.

If you're reading this, you've already made a step toward connecting with others by be-

coming a member of the Manitoba School Library Association. I suspect many of you have also made a commitment on a local level to attend your divisional library meetings. If you live in an area that does not benefit from a divisional library consultant, would you be willing to contact other school libraries in your division and plan a meeting? As we found out in Boissevain, it takes just one individual to reach out (yes, Carole, I'm talking about you) and say that you want to make a difference. This is the same place our largest MSLA PD sessions like SAG begin; with a few dedicated individuals, who have an idea, and then the vision and desire to make it happen.

I challenge you to be that agent of change, reach out and make a difference in the life of your library colleagues today. 📖



## Editor's Message

By Lorie Battershill

CHANGE! IF THERE IS ONE CONSTANT IN THE field of school libraries, this is it. If I filled a box with the skills that I brought to the job when I started ten years ago, I would find myself ill equipped indeed. My knowledge of technology would be laughably obsolete. My internet search strategies would be unnecessarily cumbersome and I would miss almost all of the best sources. And worst of all I would operate under the assumption that I know far more about sharing information than my students do.

Monitoring the changes that happen in areas that affect Literacy with Information and Communication Technology and then passing that information along to colleagues is one of the most important parts of our job. This issue of MSLA Journal will be a big help in that area. John Tooth shares information on the Supreme Court Challenge on copyright legislation. We've got reports on school library conferences from the IASL conference in Australia to our very own tremendously successful SAG conference. There are reports about the winner of the 2010 Dianne Oberg

Award, our very own Christine Robinson, and the winner of the Children's Literature Roundtable Information Book Award.

I hope that the MSLA Journal is part of the toolbox you use to keep current as you work to help others keep up-to-date in the sea of change. 📖

## **Galore by Michael Crummey**

Michael Crummey's latest book, *Galore*, is a departure from his previous best-selling historical novels, *The River Thieves* and *Wreckage*. The Newfoundland writer is one of the many literary strongmen who are inspired by The Rock, one of the many whose bones seem to be infected by its landscape, history, culture and mythology.

But while Crummey's other books are written around specific events or times, *Galore* is a celebration of all that make Newfoundland unique. He uses Venezuelan writer Gabriel Garcia Marquez's *One Hundred Years of Solitude* as a template, tipping his hat to the Nobel Prize Winner in the preliminary pages of the book and in interviews that can be found on-line.

Like Marquez, Crummey documents the life of a family over generations, in this case an outport family (and like Marquez, includes a family tree for reference). According to Crummey, setting a story in an outport in the nineteenth century is equivalent to setting it in the Middle Ages. Collecting the history and myths, superstitions and folklore that circulated through the far-flung, illiterate and religious communities, he follows the course of an imaginary outport through to the twentieth century and some enlightenment.



By Harriet Zaidman

*Galore* begins with a defining incident—a man emerges naked from the belly of a beached whale:

The Toucher triplets were poking idly at the massive gut with splitting knives and prongs, dirty seawater pouring from the gash they opened, a crest of blood, a school of undigested capelin and herring, and then the head appeared, the boys screaming and falling away at the sight. It was a human head, the hair bleached white. One pale arm flopped through the ragged incision and dangled into the water.

What an image! Judah is white-skinned, silent, and stinks of fish—an outsider that the townspeople want to expunge. But he becomes their unlikely saviour. The fish haven't appeared, but miraculously, Judah rows out on the sea and finds fish galore. Although he saves their lives, their narrow-mindedness is entrenched. He is never accepted into the community and is persecuted by them later. Mary Tryphena takes him for her husband, but even she never understands who or what she married.

When a premise is as unusual as that, the reader should abandon all expectations of reality. Not only are there fish a-plenty, but ghosts galore and crooks and cheats by the

dozen. Not all is upside down, however—there is a good stock of ordinary townspeople who multiply and increase the numbers in the settlement over the years.

The Newfoundland mix of Irish English, British English, Gaelic and French, stewed together

with isolation and idiosyncrasy, is a tough language for the outsider. Dialects are usually distilled in print. If Crummey has done that, he has also kept its flavour by sprinkling in terms and expressions in his muscular narrative to remind us how Newfoundland is different. There's no doubt about how cold it was on the beach that night, the poor whale's plight, or how Mary's bottom felt when she fell:

*The wind was razor sharp and Mary Tryphena lost all feeling in her hands and feet and her little arse went dunch on the sand while the whale expired in imperceptible increments.*

Religion and superstition stoke many of the disputes between characters, which leads to misunderstandings and feuds that carry on through the generations. Witchcraft is blamed for problems that can't be explained:

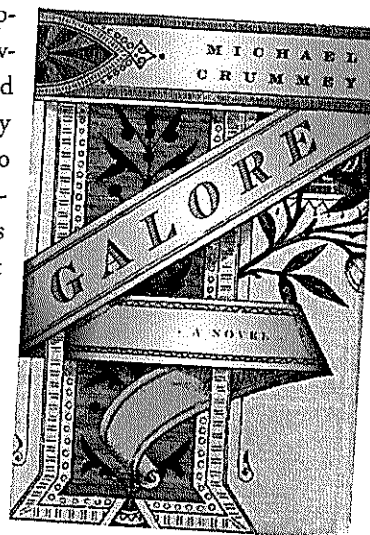
*—There's one way to escape the sleep hag—John Tom said—has nothing to do with the witch. You hammer nails through a shingle and sleeps with it on your breast. When the old hag comes to pin you to your bed—he said—she squats down on the nails and the fright drives her off.*

God is invoked and blasphemed, not always as expected:

*—It's like in the Book of Job—Jabez suggested to Father Phelan.—God sends trials to test us.*

*—God is a miserable bastard—the priest said.*

Crummey's characters have colourful names, taken from the Bible and developed through entwined relationships. Thus, a woman's original name is lost, and she is called 'Devine's Widow'. There are also King-Me Sellers, Absalom, Abel, Lazarus and others.





Their conversations are peppered with blasphemy and bawdy attitudes, so Galore is not for someone looking for 'light reading'. But it is a sweeping tale, and like Marquez, Crummey has used 'authentic' tales that exist within Newfoundland folklore, such as

the solution to sleep paralysis, quoted above.

A novelist couldn't ask for a better treasure trove of stories and ideas for writing. A reader couldn't ask for a better writer to synthesize all that was Early Newfound-

land and put it together in lively, expressive prose. Galore didn't get the nominations or awards that I think it deserved, but I heartily recommend it as an original concept, a slice of Canadiana, and an example of excellent writing. 📖

## KALEIDOSCOPE

DÉFI VIDÉO / REAL WORLD VIDEO CHALLENGE

# Manitoban Youth Get Behind the Camera

By Sumeep Bath, Public Relations Coordinator at MCIC

THIS YEAR, THE KALEIDOSCOPE VIDEO CHALLENGE is giving globally-engaged Manitoban youth the opportunity to prove why they are Global Citizens, through the medium of film. The Manitoba Council for International Cooperation is asking all students aged between 8 and 18 to grab their cell phone, camera or video camera and film a short video detailing how they are contributing to awareness of global issues such as poverty, human rights, climate change, social justice, and the environment. All students who demonstrate creativity

and an awareness of global issues are invited to submit a video less than five minutes long. The video should explain how the students are contributing to changing the world, perhaps by volunteering with a local organization or being an active member of a club at school. The contest will be open until March 31, 2011. The video will be submitted online to be in with a chance at winning a video camera (or equivalent cash prize) and a trip to Ottawa in September 2011 to screen the video and participate in our national youth conference.

Past winning entries have included explorations of the global water shortage and global famine. Members of the Cecil Rhodes School Video Club took a humorous approach to wastage with their 2009 winning entry "It's In the Bag". The Margaret Barbour Photo Course won the 13-18 category with "The Global Water Shortages", a more serious look at the world's rapidly declining water supply. For more information and to apply check out [www.videochallenge.ca](http://www.videochallenge.ca) or contact Sumeep Bath, PR Coordinator at MCIC at [pr@mcic.ca](mailto:pr@mcic.ca) or (204) 987-6420. 📖

## Unshelved

A smile for you from the good folks at Overdue Media: [www.unshelved.com](http://www.unshelved.com). Reprinted with permission.



# KALEIDOCORE

DÉFI VIDÉO / REAL WORLD VIDEO CHALLENGE

# REAL WORLD VIDEO CHALLENGE!

AN ONLINE CONTEST FOR YOUTH - AGES 18 AND UNDER

**Are you an active global citizen?  
Got something to say?  
We are all ears!**

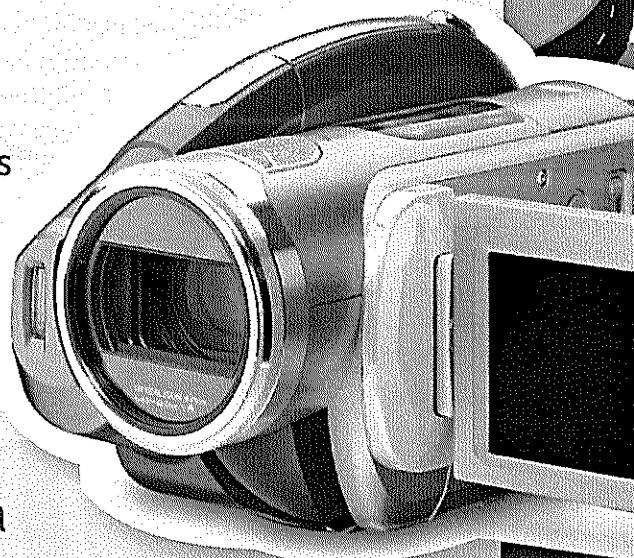
Submit a short video telling us why you care about global issues and what you think needs to be done!

You could win a video camera and a trip to Ottawa.

Deadline: March 31, 2011

For more information:

[www.videochallenge.ca](http://www.videochallenge.ca)

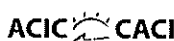


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# SUPREME COURT CHALLENGE

## A Copyright Update

By John Tooth

THE COUNCIL OF MINISTERS OF EDUCATION, Canada, announced on Wednesday, September 29, that the CMEC Copyright Consortium would seek leave to appeal to the Supreme Court of Canada the Copyright Board of Canada's very narrow interpretation of fair dealing. Both at the Copyright Board of Canada hearing for the Access Copyright Elementary and Secondary School Tariff 2005-2009 and at the CMEC appeal to the Federal Court of Appeal, it was determined that when teachers photocopy materials for students in classrooms this is not fair dealing.

The CMEC hopes that the Supreme Court of Canada will hear its case of what it believes to be an issue of national educational importance (the Court hears about 50% of the cases brought to it). Further, the CMEC

hopes that the Court will find, using its decision in the 2004 CCH case where the Court stated fair dealing should be given "a large and liberal interpretation," that the making of multiple copies for a classroom of students is fair dealing.

The CMEC application for leave was filed with the Supreme Court on September 29. A decision by the Supreme Court on the application for leave would likely come in the spring of 2011.

### Bill C-32: Amending the Copyright Act

On June 2, the federal government introduced in the House of Commons Bill C-32, the Copyright Modernization Act. The Bill has now received second reading and has been sent to Committee for review, beginning November.

The Council of Ministers of Education, Canada, Copyright Consortium has extensively reviewed the proposed legislation. There are many educational components in Bill C-32 which are of benefit to educators, as well as other issues which are not so. Here are some of the issues.

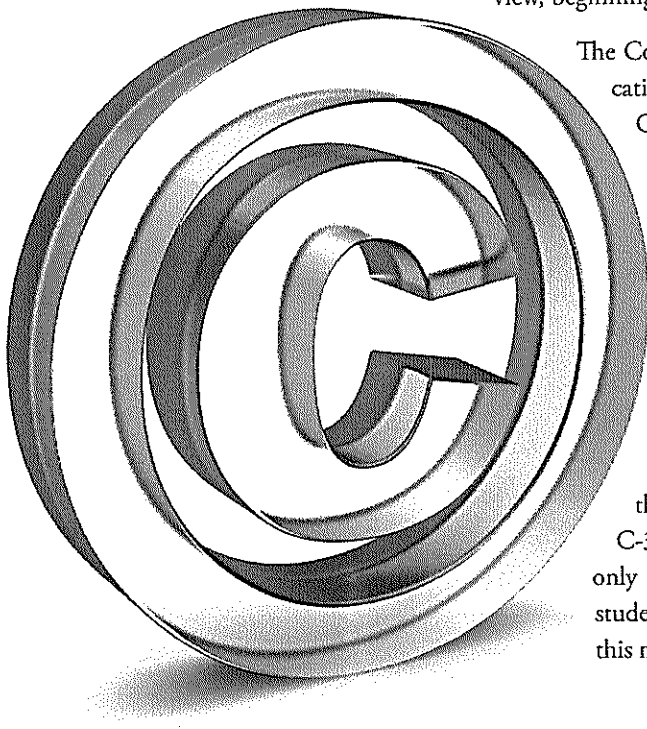
However, please take note that until the passage of Bill C-32 these amendments are only proposals and teachers and students cannot utilize them at this moment in time.

### I. Educational Use of the Internet (section 30.04)

Teachers and students were given a new users' right to the educational use of publicly available information on the Internet. This amendment will legalize routine classroom activities where teachers and students download, save and share text, images, music recordings, and a/v from the Internet that were intended to be used freely. Students and teachers will be required to cite the source as part of the ethical use of information. Further, if creators do not want students or teachers to use their copyrighted information on the Internet, they can install passwords, do encryption, or post a visible notice prohibiting use. In other words, if the material on the Internet is publicly available, then teachers and students in schools, colleges, universities and technical institutions will have the right to use it in their teaching, learning, research and in the dissemination of knowledge.

The Educational Use of the Internet amendment is supported by the CMEC Copyright Consortium, the Canadian Teachers' Federation, the Canadian Home and School Federation, and the Canadian School Boards Association.

The CMEC Copyright Consortium does have one concern related to the knowledge requirement of teachers and students needed to utilize the amendment. The Bill C-32 clause reads: "knows or should have known that the material was made available through the Internet without the consent of the copyright owner." This standard is too high a threshold to be met,





and should be replaced with having “reasonable grounds to suspect” that the material posted is without consent.

## 2. Addition of “Education” to the Purposes of Fair Dealing (section 29)

Until the arrival of Bill C-32, the list of purposes for fair dealing included research, private study, criticism or news reporting. Bill C-32 proposes the addition of “education” as a purpose for which fair dealing could be available. While this is an important step forward, it still fails to address if multiple copying by teachers for a class of students is “fair.” As was mentioned earlier, the Copyright Board and the Federal Court of Appeal have set jurisprudence stating that multiple copying in classroom is not “fair” and therefore requires compensation to creators. The CMEC is therefore recommending an amendment to the government that the making of multiple copies for distribution to students by teachers is fair dealing.


The government chose to add “education, satire and parody” to the purposes of fair dealing. Essentially, it is now safer to use satire and parody in the classroom.

## 3. Performing Audiovisual Materials in Schools (section 29.5)

Currently, there is an exception that allows schools to play sound recordings, radio and television programs in the classroom for educational purposes. This exception is expanded with Bill C-32 to include the performance of audiovisual materials, including rented or purchased movies, television programs and videos, or other audiovisual materials. The school must still have legally acquired a copy from a legal seller (e.g. Wal-Mart) or rented through store (e.g. Blockbuster). This means that public performance rights for educational audiovisual materials being used in educational institutions would no longer exist. As long as you have a legally acquired home use copy, this audiovisual material can be shown in the classroom. This also means that schools/school divisions will no longer have to acquire PPR licenses with the Visual Education Centre (Criterion Films) or Audio Ciné Films, the two collectives which have been able to arbitrarily set student rates until now. This will also have an impact on the unstated sliding scales used

by many audiovisual companies who have different rates for their products for use at home and use in the school. The CMEC supports this amendment.

## 4. News and News Commentary Programming (section 29.6)

A new amendment is proposed by the government that removes the obligation to pay copyright royalties to the Educational Rights Collective of Canada (ERCC) for the making and performing of a single copy of a news or news commentary program in the classroom. Until this amendment, schools could use the news or news commentary program for only one year, and then had to destroy the program and pay royalties to the ERCC. Further, schools no longer have to keep records outlining the making and performing of these news and news commentary programs. The CMEC supports this amendment. 

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# Professional Books to Note

## A Librarian's Guide to Cultivating an Elementary School Garden

Bonnie Mackey and Jennifer Mackey Stewart

Linworth Books 2009 \$54.95

9781586833282


Think of this book as the teacher librarian's seed catalogue. The pages are filled with seeds of ideas that, with a little TL sunshine, could bloom into a school-wide greening project. What a terrific way to get inquiry focused on issues relevant to current events. Concept frames, rationales, curriculum connections and, of course, garden plans are all included. There are plenty of lesson plans and each chapter has Librarian's Links, related books for professional development and children's book to enhance the units.

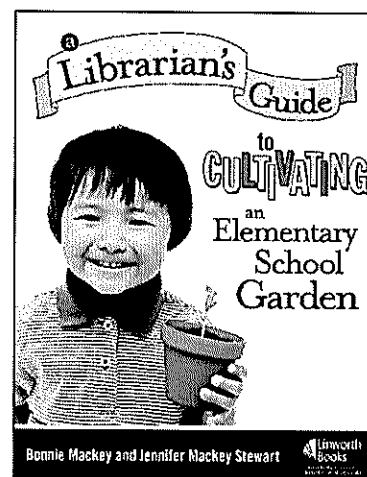
## Meet Manitoba Children's Authors

M.D. Meyer

Goldrock Books 2009

9780978212766

The internet has made it easy to find information about children's authors. Often, however, it is difficult to find any useful information about local, emerging authors. This title fills that gap perfectly. Two-page spreads profile the author, list their books and suggest ways to incorporate the books into your teaching. Thirty-seven authors are included. 





# MSLA SAG Conference

## A Spicy Event!

October 22, 2010

By Vivianne Fogarty, MSLA President Elect, Teacher-Librarian at Chancellor Elementary School

IF VARIETY IS THE SPICE OF LIFE, THEN OUR MSLA SAG day was spicy indeed. If you can imagine yourself convulsing in laughter during the entertainment, A is for Effort and crying at the plight of students in a film called *The Storytelling Class*, then you will know what our SAG day was like. Not only were the tears flowing from laughter and sadness, our brains were getting an extreme workout as we listened to the more serious messages from our keynote speaker Dr. Toni Samek and Rainbow Resource educator Reece Malone. Our topic of human rights was pertinent and relevant for many reasons. As educators and library staff we strive to inform and reinforce the access to information and the freedom of information, the right to privacy and basic human rights in general.



### Dr. Toni Samek

From Dr. Toni Samek's presentation, we heard about human rights policies, legislation and organizations that affect our profession and human rights injustices that are occurring nationally and worldwide. Current statistics revealed the sorry plight of teacher librarian staffing across Canada that is also affecting academic institutions. Topics like the freedom to read, equitable access to information and professionally trained library personnel are critical to ensuring these rights. Toni was indeed instrumental in making us think and understand what critical librarianship is all about. We are not just about keeping and signing out books. We are here to help our students and staffs navigate through the tangled web of print and digital information that exists today. School staff, library personnel,

parents and students need to know what their rights are. By empowering students and educators with human rights knowledge, we are more equipped to enforce and demand that our rights be honoured.

On a different note, Reece Malone provided us with sobering statistics about today's GLBT (Gay, Lesbian, Bisexual and Transgendered) youth and how they are managing and coping. The message was clear that many students do not feel safe in our educational institutions. Reece provided us with concrete and practical examples and resources that can be applied in both schools and more specifically in libraries to improve this scenario.

Two staff members from the human rights museum, Jacqueline Jubinville, Senior Communications Advisor and Sharif Islam Khandaker, Head of Archives, Library and Collections, provided an interesting presentation on the development of the Canadian Human Rights Museum. Not only did we see how the museum was being physically built and structured, we also learned about the collections and resources being collected up to this point. It was a tantalizing glimpse into the future of this amazing museum.

Winnipeg educator, Mark Kuly introduced the background and creation of how the film *The Storytelling Class* was created. As an educator and storyteller, we

learned how he was able to create a sense of community with his disjointed group of students. Many of these students from around the world were not interacting or communicating with each other or even with Canadian students. After reading the book by Ishmael Beah, *A Long Way Gone: Memoirs of a Boy Soldier* with his students, Mark was propelled to create an after school storytelling class that encouraged and promoted the students' own telling of their painful stories. This was definitely a touching and moving experience to view these transformations.

This year, we had a delightful lunch on sight provided by the Wildewood staff. Publishers from many companies were also on hand so that participants could view new and current resources for sale. Thank you to all the publishers who came out and

shared their resources with us.

A huge thank you goes out to our SAG organizing committee Nell Ududec, Kevin Mowat and Kathleen Atkin. Thank you also goes out to everyone who worked on registrations and membership (Sherry Gibson, Diane Kastes and Kim Marr) and our technology staff who recorded our sessions (Rhonda Morrissette and Jo-Anne Gibson). Dr. Toni Samek's session, Reece Malone's presentation and the CHMR presenters can be viewed on our MSLA website under PD resources. [www.manitobaschoollibraries.com/professionalresources.htm](http://www.manitobaschoollibraries.com/professionalresources.htm).

Last but not least, thank you to all of our 128 participants who came out to our MSLA SAG and helped make it a huge success. The emotional and cognitive roller coaster that we all experienced was definitely worth the trip! 🇨🇦

### Quote from a participant at the conference

Receiving copies of Gender Identity and Sexual Orientation in Schools was a timely and informative document. I was able to pass on this document to a grade 12 student who is currently working on this topic for her Magazine Project.

*Mona-Lynne Ayotte*

## What a Teacher-Librarian Can Do for You

FEELING FRAZZLED AND OVERWHELMED? WISH you had another teacher to help plan and assess your next inquiry unit? Want to design a project that challenges and engages students at a variety of levels but not sure where to start? Don't know where to turn to for the latest print, online and multi-media resources? Need expert LwICT and information literacy advice and support? Can't get your students excited about reading?

These were just some of the topics addressed by three members of the Manitoba School Library Association's board, Jo-Anne Gibson, Nell Ududec and Christine Robinson, who presented a session at the Manitoba Teachers' Society conference for teachers in their first five years. The symposium was held at the Clarion Hotel in Winnipeg on September 30—October 1–2, 2010 and had 97 participants.

When asked to make a presentation at The Fab Five Conference, the MSLA board

jumped at the chance. Rarely do teacher-librarians get an opportunity to speak to beginning teachers about their role as educators to such a captive audience.

At their session, Jo-Anne, Nell and Christine guided participants through the various supports offered by teacher-librarians. They demonstrated how teacher-librarians

help lessen a classroom teacher's load and boost student achievement by collaborating with them on literacy, inquiry and technology-based lessons. After all, teacher-librarians are a school's best literacy, inquiry and technology specialists!

To see more of their presentation, go to: <http://fab5library.pbworks.com>. 🇨🇦



Nell Ududec, Christine Robinson, Jo-Anne Gibson

# Bridging the Rural/ Urban Divide

by Jo-Anne Gibson, President MSLA,  
Teacher-librarian Acadia Junior High

On September 27, 2010, four members of the MSLA (Nell Ududec, Edna Johnson, Jeff Anderson and myself) travelled to Boissevain, Manitoba to present a professional development session to the Turtle Mountain and Southwest Horizon school division library staffs. Our host for the morning was Carole Kentner, a dedicated library clerk who has worked at Boissevain School for many years. The impetus for this session grew out of an idea that Carole and the MSLA's IASL Liaison Officer and long-time supporter of rural school libraries, Gerald Brown, had to support school libraries in her rural school division.

The presentation began with a celebration of the wonderful things that are currently happening in school libraries in the Turtle Mountain and Southwest Horizon school divisions. Based on feedback given to them by the library clerks in these divisions prior

to the session, the presenters then addressed many of the concerns these library clerks face on a daily basis: isolation, small budgets, increased job demands, staying current with collections, setting up displays and getting boys, in particular, to read. The presentation ended with a brainstorming session on how the school library clerks, who live and work many miles from each other, can stay connected with both their local and provincial colleagues.

Here's a smattering of what some of the participants had to say about the presentation:

- I need to create better bulletin boards and a boys reading section; I really enjoyed the morning
- I need to encourage more volunteers and host a party for them at the end
- Great; I loved all the student volunteers
- The session was very valuable; I'm looking forward to using the MSLA website; I'm going home pumped
- Good to hear ideas about promoting the library and hearing about books that are new and exciting
- I'd like to start reviewing books and put them in a binder for everyone to see; I also need to use volunteers more
- I liked the information on reviewing sites, not censoring by age, privacy issues; very informative; thank you
- The session was great!; I found all of it valuable; I'm inspired to make the library more exciting for boys; thank you
- Very informative and inspiring; thank you!
- You have linked the rural and urban school libraries



Clearly from their feedback, the MSLA PD session was well received. To continue to bridge the rural and urban divide, the MSLA has plans to repeat this professional development session to school library staffs in the Rolling River School Division on February 28, 2011 in Brandon. If you would like to be a part of this session, please email me at [jagibson@pembina-trails.ca](mailto:jagibson@pembina-trails.ca) We'd love to include other rural school divisions or individual staff members at this time. 📄

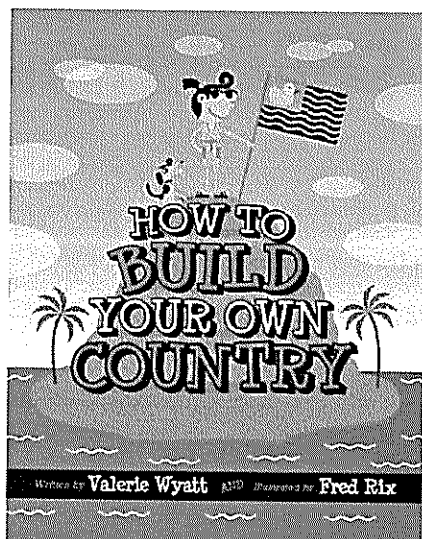


## The Children's Literature Roundtables of Canada

Lois Brymer, National Chair, Information Book Award Committee  
[jmbrymer@axion.net](mailto:jmbrymer@axion.net), [www.vancouverchildrenslitroundtable.wordpress.com](http://www.vancouverchildrenslitroundtable.wordpress.com)

### 2010 INFORMATION BOOK AWARD WINNER

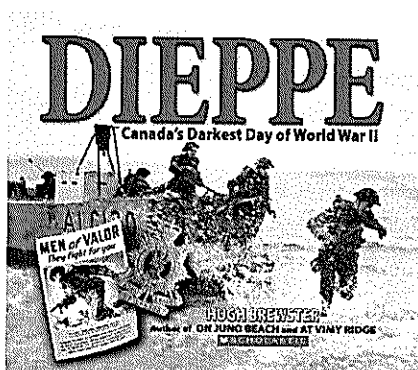
**How to Build Your Own Country**  
 by Valerie Wyatt.  
 Illustrated by Fred Rix. Kids Can Press



and

### HONOUR BOOK

**Dieppe: Canada's Darkest Day of World War II**  
 by Hugh Brewster.  
 Scholastic



The 2010 Information Book Award of \$1000 will be presented in Vancouver on February 26, 2011 at Serendipity, an all-day graphic novel extravaganza presented by the Vancouver Children's Literature Roundtable....(featuring renowned graphic novelists Gene Yang, author of American Born Chinese, Matt Holm author of Baby Mouse, Raina Telgemeir author of Smile, and others!)

Accolades and heartiest congratulations to winners Valerie Wyatt, Fred Rix and Kids Can Press and to honour book recipients Hugh Brewster and Scholastic. Kudos to the three exceptional and most worthy finalists and "runners up" for the 2010 Information Book Award:

- You Are Weird: Your Body's Peculiar Parts and Funny Functions by Diane Swanson. Illustrated by Kathy Boake. Kids Can Press
- Follow that Map! A First Book of Mapping Skills Written/Illustrated by Scot Ritchie. Kids Can Press
- A Thousand Years of Pirates Written/Illustrated by William Gilkerson. Tundra Books

Sincere thanks to all members of the various Children's Literature Roundtables of Canada who participated in the voting process of this very special award that acknowledges excellence in Canadian non-fiction aimed at informing, inspiring and connecting young readers from coast to coast. 📄



# Winner of the 2010 Dianne Oberg Award

ACCORDING TO THE UNIVERSITY OF ALBERTA Teacher-Librarianship by Distance Learning website, the Dianne Oberg Award is awarded on the basis of superior academic achievement as well as leadership potential and contributions to the educational community. This year Christine Robinson of River East Transcona School Division has won the award.

Christine has been married to Kevin for six years and together they have two daughters, Chloe who is 4 and Abby who is 2. She has been working on her MEd in Teacher-Librarianship since Fall 2008 and will be capping in Winter Term 2011. She is currently the teacher-librarian at Chief Peguis Junior High. This is Christine's

ninth year of teaching and second year as a teacher-librarian. Christine is interested in the link between the work that teacher-librarians do and the Manitoba Literacy with ICT Continuum. She is a member of the Manitoba School Library Association (MSLA) executive and, along with Nell Ududec, will be co-chairing the annual SAG conference for the MSLA in October 2011. Christine likes to read fantasy, sci-fi, and horror and spend time with her family. When she has spare time, which is rarely, scrapbooking, cardmaking, gaming and gardening take up her time.

Link to the award description: [www.quasar.ualberta.ca/tl-dl/program%20info/djoprize.html](http://www.quasar.ualberta.ca/tl-dl/program%20info/djoprize.html).



## IASL 2010 Conference: School Libraries 31

Submitted by:

Dr. Lesley Farmer, IASL Vice President - Association Relations, California State University Long Beach  
 Edith Doyle, MSLA Member attended this conference, and endorsed this report for the membership  
 Sandra Hughes, Editor, IASL Newsletter and Lesley Farmer have both given permission to reprint this material

Nearly 400 librarians and supporters attended the 39<sup>th</sup> annual IASL conference, which was held in Brisbane, Australia, September 26—October 1. Aussies predominated the scene, not only because of its location, but also because SLAQ's (School Library Association of Queensland) conference occurred simultaneously. So it was a g'day for all at the posh Brisbane Convention Center.

From the very start, the program was packed with information and well planned. Early attendees had the opportunity to follow the storyline of a picture book about Brisbane by visiting the landmarks featured in the book – and meet-

ing the illustrator. School libraries also welcomed folks on Monday. Drs. Marcia Mardis and Nancy Everhart conducted a preconference workshop on collaboration. The afternoon finished with the trade exhibition opening and the launch of the Gigglet project digidoc site.

Tuesday morning the conferences were officially opened by Penelope Wensley, Governor of Queensland, backed up by the Brisbane Australian girls' choir who sang national melodies. The book *History of Teacher-Librarianship in Queensland* was also launched following a brief overview of the state's dealing with school libraries. Opening keynote speaker Dr. Micheal

Hough emphasized the transformational impact of technology, resulting in transparent democracy and knowledge revolutions. Dr. Hough then urged school librarians to address the challenges of digital responsibility by teaching students ethical practices, noting that technology is more available outside of school than in school. The morning opening finished with the SLAQ and IASL awards ceremony, which honored emerging leaders and supported school libraries.

Other keynoters offered unique perspectives as well. Dr. Nancy Everhart described how school librarians have been involved in national initiatives, either as guests or

“wedding crashers.” Professor Erica McWilliams contrasted factory-based education and coffee house learning, suggesting that school libraries are probably more appealing and effective as open-ended and information learning environments following the coffee house model. Author John Marsden demonstrated how authors and readers act on both unconscious and conscious levels, and that looking at ideas in novel ways can engage one more deeply. The final session featured three authors whose books were transformed into movies and television shows; their experiences were insightful and inspiring.

Attendees had a hard time choosing from the variety of sessions occurring throughout each day. A small sampling follows:

- Using books from different countries to facilitate cultural literacy
- Encouraging boys to read by incorporating blogs
- Explaining school librarianship in Brazil, Malaysia and South Africa
- Offering cybersafety tips
- Showing interactive library learning spaces
- Giving strategies to make learning culturally sensitive
- Discussing ways to collaborate with the school community and other entities.

A strong research strand supported evidence-based practice; representative topics included teacher-librarian leadership role, collaboration with public libraries, library learning environment assessment, IASL conference presentations analysis, student decision-making processes, and staffing efforts. Complementing teacher librarian sessions were demonstrations by the exhibitors as well as children’s illustrators. Attendees also enjoyed networking, visiting the trade booths, bidding on auction items, and munching delicious Australian snacks in the exhibit area. The evening banquet and auction was also festive as attendees sampled Australian specialties and enthusiastically bid on multi-national

items such as hookahs and jewelry. The trade exhibitors helped push the final auction results over the \$7000 top, which proceeds will benefit school librarians.

The halls were also filled with great suggestions for IASL involvement and support as attendees had several opportunities to share at association, regional and SIG meetings. High on the list was sharing of resources and expertise. The Board appreciated the input as they worked from Sunday to Friday afternoon addressing IASL issues. At the annual business meeting, reports from the Board were shared, and the new officers were announced. Incoming President Diljit Singh noted several areas that need to be addressed in the coming year, such as leadership and communication.

The hosts also arranged for lovely weather so attendees could spend a little time down

by the river, visiting cultural sites, hugging koalas, and feasting in restaurants that reflected the many cultures of Brisbane. About the 31? School libraries need to be 24/7—31 being the new term for constant service. And the conference was a 31 experience too, which will hopefully inspire attendees to implement the great ideas jotted down in conference brochures and on cocktail napkins, typed on laptops and iPads, or dictated on smart phones.

For those not able to attend, sample presentations are being broadcast via IASL’s website ([www.iaslonline.org](http://www.iaslonline.org)), thanks to the video services of Charles Sturt University. A CD of the proceedings is also available for sale on the website.

It’s time to start planning for IASL 2011 in Jamaica. 📖



**School libraries need to be 24/7—31 being the new term for constant service.**



# Library Organizations in Manitoba Working Together

## A New Working Group Plans for the Future

THE PRESIDENTS (OR DIRECTORS) OF CASLIS (Canadian Association of Special Libraries and Information Services) Manitoba, the Manitoba Association of Health Information Providers, Manitoba Association of Library Technicians, Manitoba Law Libraries Group, Manitoba Library Association, Manitoba Library Consortium Inc., Manitoba Library Trustees Association and Manitoba School Library Association have created a Working Group to investigate the feasibility of creating one umbrella

library organization within the province of Manitoba.


The members of the group are:

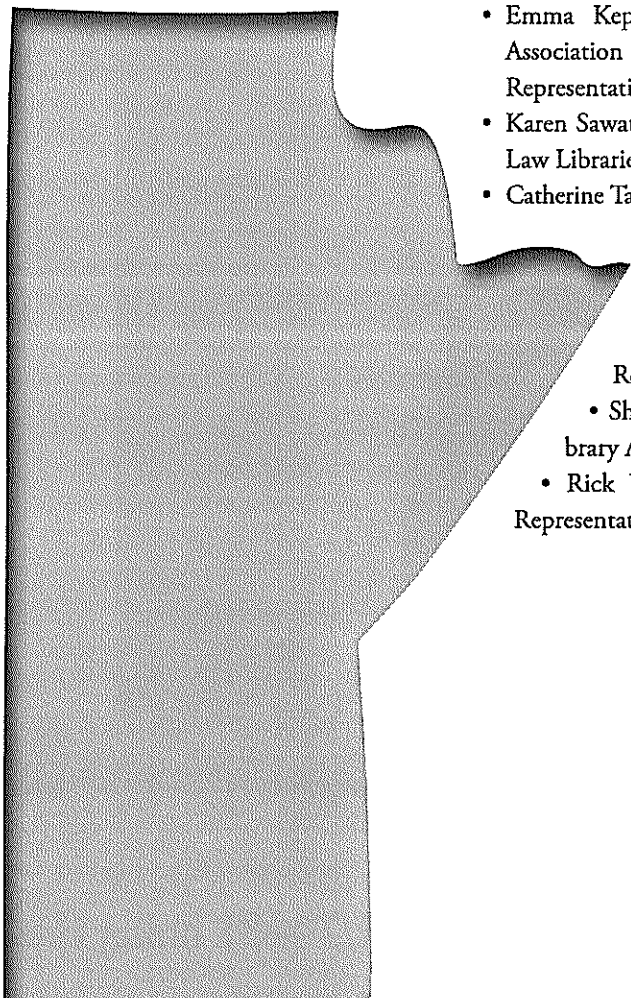
- Pat Routledge – PAR Excellence Library Education and Training Solutions
- Diane Bazin – Manitoba Library Trustees Association Representative
- Jo-Anne Gibson – Manitoba School Library Association Representative
- Tanya Gottschalk – Manitoba Association of Health Information Professionals Representative
- Emma Kepron – Manitoba Library Association and Academic Libraries Representative
- Karen Sawatzky – Special Libraries and Law Libraries Representative
- Catherine Taylor – Manitoba Association of Library Technicians Representative
  - John Tooth – Manitoba Library Consortium, Inc. Representative
  - Sherri Vokey – Manitoba Library Association Representative
- Rick Walker – Public Libraries Representative

As part of its mandate, the Working Group is conducting an environmental scan of library associations in other provinces including their relationships with each other and their governance models.

Members of Manitoba's library community will be asked to voluntarily complete a questionnaire eliciting their feedback on whether or not they belong to any of Manitoba's library associations, if they used to belong why they let their membership lapse, or why they have never become a member. Individuals will be asked about the strengths and weaknesses of Manitoba's library associations and what they wish the associations could do for them. Questions concerning fee structures will also be included.

The Working Group will submit a final report to all Manitoba library association presidents which will be made available to the general public. This report will be discussed at either a special meeting or annual general meeting of each library association.

Members of Manitoba's library community should receive an invitation to participate in the survey in mid February 2011. Please help the Working Group determine the best plan of action for Manitoba library associations to meet the challenges of our future. 





## Manitoba Schools

# Drop Everything And Read

Sherry Faller, Past-President MSLA

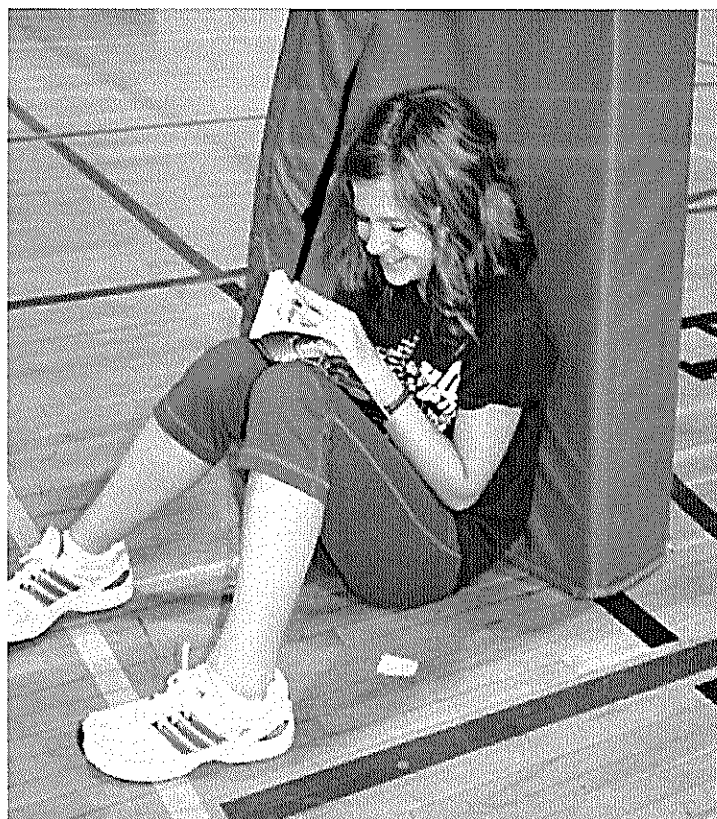
IN CELEBRATION OF MANITOBA SCHOOL Library Day, the Manitoba School Library Association challenged the students and staff in Manitoba schools across the province to "Drop Everything and Read" for twenty minutes at 11:00 a.m. (or any time that worked) on Monday, October 25, 2010. We are proud to announce that 145 schools, Education Resource Centres and Division offices accepted the challenge and 44,982 students and staff participated. Students, teachers and parents were afforded the opportunity to acknowledge the important role school libraries play in the academic and cultural lives of our students. We hope that this will become an annual event to promote libraries, literacy and learning in our province. 📖



## Drop Everything And Read Schools

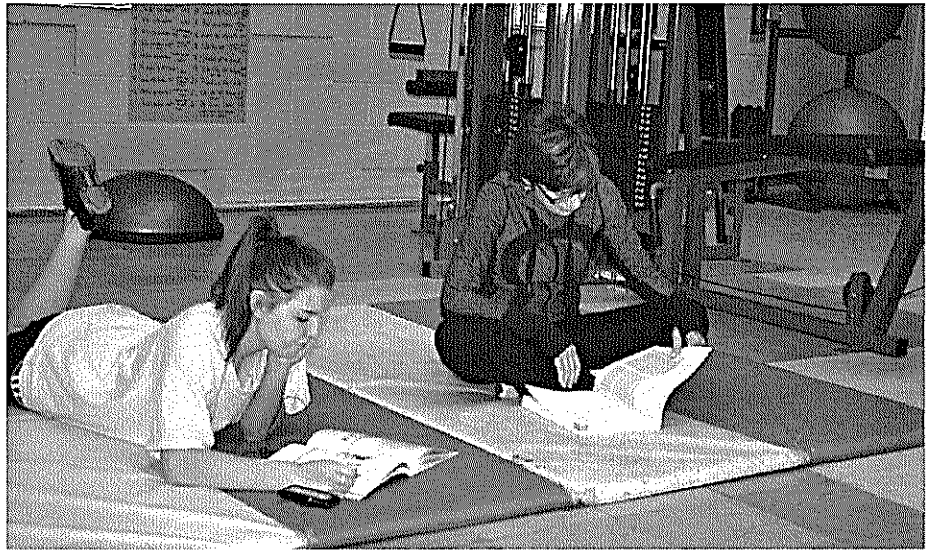
October 25, 2010

- Hazel M. Kellington, School, Beautiful Plains
- Parkside JH, Borderland
- Earl Oxford School, Brandon SD
- Kirkcaldy Heights School, Brandon SD
- Meadows School, Brandon SD
- Neelin High School, Brandon SD
- BonHomme Colony School, Colony
- Sunnyside Colony School, Colony
- École élémentaire Notre Dame, DSFM
- École régionale Saint-Jean Baptiste, DSFM
- Riverton Early/Middle School, Evergreen
- Winnipeg Beach School, Evergreen
- McIsaac School/Ecole McIsaac, Flin Flon
- Reston Collegiate, Fort La Bosse
- Virden Collegiate Inst., Fort La Bosse
- Virden Junior High, Fort La Bosse
- Parkland Elem, Garden Valley
- Mitchell Middle School, Hanover
- Calvin Christian, Independent
- Laureate Academy, Independent
- MBCI, Independent
- Mennonite Collegiate, Independent
- Northern Shield Academy, Independent

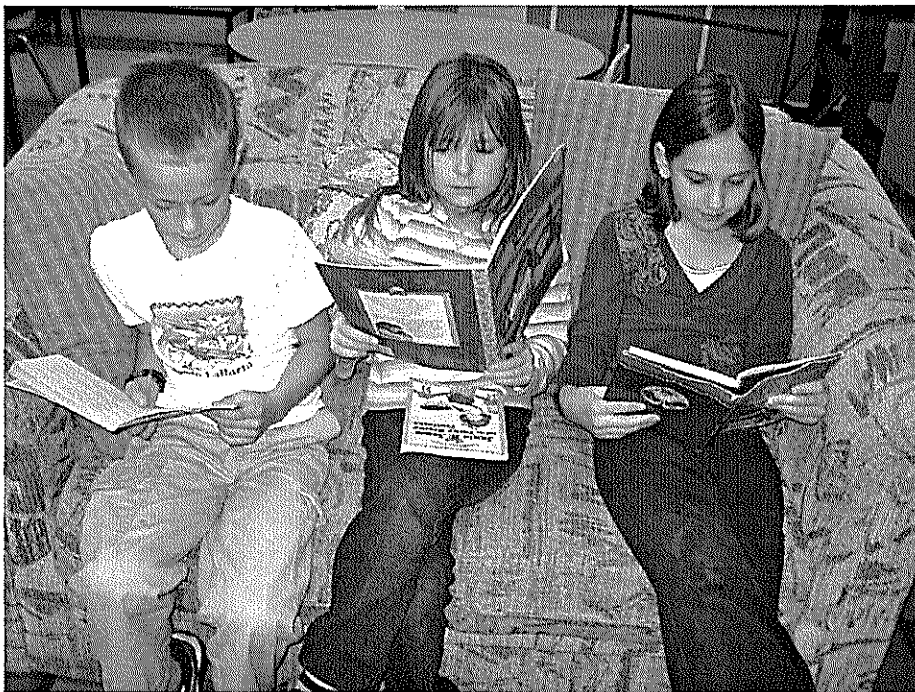




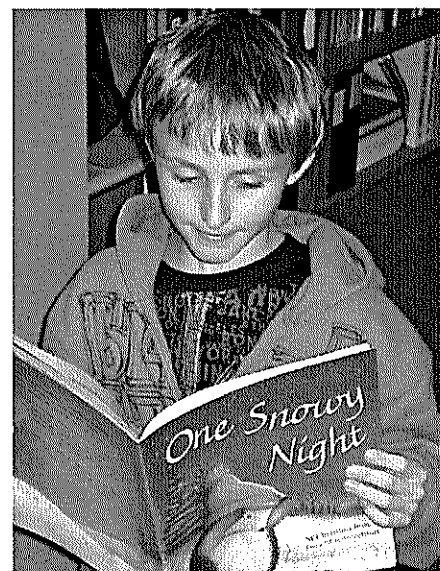
- Poplar River School, Independent
- St. John Brebeuf School , Independent
- The King School, Independent
- Manitoba Youth Centre, Institutional schools
- Balmoral School, Interlake
- Rosser Elem, Interlake
- Warren School, Interlake
- Woodlands Elem. School, Interlake
- St. Andrews School, Lord Selkirk
- College Beliveau, Louis Riel
- Collee Jeanne-Sauve, Louis Riel
- Dr. D.W. Penner School , Louis Riel
- École Henri-Bergeron, Louis Riel
- Ecole Van Belleghem , Louis Riel
- École Varennes , Louis Riel
- École Julie-Riel, Louis Riel
- École Marie-Anne-Gaboury, Louis Riel
- General Vanier School, Louis Riel
- Glenlawn Coll., Louis Riel
- Hastings School , Louis Riel
- Island Lakes School, Louis Riel
- Niakwa Place, Louis Riel
- Nordale School , Louis Riel
- Shamrock School, Louis Riel
- St. George School, Louis Riel
- Ethelbert School, Mountain View
- Gilbert Plains Elem School, Mountain View
- Grandview School, Mountain View
- Ochre River School, Mountain View
- Smith-Jackson School, Mountain View
- Burntwood School, Mystery Lake
- Ecole Riverside School, Mystery Lake
- Juniper School , Mystery Lake
- School Dist of Mystery Lake, Mystery Lake



- Westwood Elem, Mystery Lake
- Rossburn Collegiate, Park West
- Acadia Junior High School , Pembina Trails
- Bairdmore School, Pembina Trails
- Beaverlodge School, Pembina Trails
- Chancellor School, Pembina Trails
- Chapman School, Pembina Trails
- Ecole Charleswood , Pembina Trails
- Ecole Crone, Pembina Trails
- Ecole Dieppe, Pembina Trails
- École R.H.G. Bonnycastle School, Pembina Trails
- Ecole St. Avila, Pembina Trails
- Fort Richmond Collegiate, Pembina Trails
- Joe A. Ross School, Pembina Trails
- Laidlaw School, Pembina Trails
- Linden Meadows School, Pembina Trails
- Ralph Maybank School, Pembina Trails
- River West Park, Pembina Trails
- Westdale School, Pembina Trails
- Westgrove School , Pembina Trails
- Whyte Ridge School, Pembina Trails
- North Memorial school , Portage La Prairie
- Westpark School, Portage La Prairie
- Yellowquill School, Portage La Prairie
- Midland Adult Education Centre, Prairie Rose
- Roland Elem School, Prairie Rose
- Cartwright School, Prairie Spirit
- Holland School , Prairie Spirit
- Kamsley Colony, Prairie Spirit
- Lowe Farm School, Red River Valley
- Arthur Day, River East Transcona
- BE Glavin School, River East Transcona
- Birds Hill School, River East Transcona
- Chief Peguis, River East Transcona
- Donwood School, River East Transcona
- Dr. Hamilton School, River East Transcona
- Ecole Central, River East Transcona
- Ecole Margaret Underhill, River East Transcona
- Emerson School, River East Transcona
- Hampstead School, River East Transcona
- John De Graff , River East Transcona
- John Henderson, River East Transcona
- John W. Gunn, River East Transcona
- Joseph Teres School , River East Transcona
- Robert Andrews, River East Transcona
- Salisbury Morse Place, River East Transcona



- Sherwood, River East Transcona
- Springfield Heights School, River East Transcona
- Sun Valley School, River East Transcona
- Valley Gardens JH, River East Transcona
- Wayoata School, River East Transcona
- Westview School, River East Transcona
- Douglas Elem. School, Rolling River
- Erickson Collegiate, Rolling River
- Forrest Elem School, Rolling River
- Minnedosa Collegiate Inst, Rolling River
- Oak River Elem, Rolling River
- Rapid City School, Rolling River
- Rivers Collegiate, Rolling River
- Rivers Elementary, Rolling River
- Tanner's Crossing School, Rolling River
- Parc La Salle School, Seine River
- Leila North School, Seven Oaks
- Deloraine School, Southwest Horizon
- Souris School, Southwest Horizon
- Strathmillan School, St. James-Assiniboia
- Anola School, Sunrise
- Centennial School, Sunrise
- Reynolds School, Sunrise
- Ecole Swan River South School, Swan Valley
- Minitonas Early Years School, Swan Valley
- Ste Rose school, Turtle River
- Minnewasta school, Western
- Pinawa School, Whiteshell
- Cecil Rhodes School, Winnipeg
- Ecole J.B. Mitchell, Winnipeg
- Ecole River Heights, Winnipeg
- Ecole Stanley Knowles, Winnipeg
- Fort Rouge Elem, Winnipeg
- Inkster School, Winnipeg
- John M. King School, Winnipeg
- Kelvin High School, Winnipeg
- Luxton School, Winnipeg
- Meadows West School, Winnipeg
- Mulvey School, Winnipeg



- Prince Charles ERC, Winnipeg
- Queenston School, Winnipeg
- Sister MacNamara School, Winnipeg

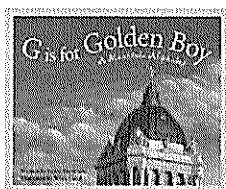


## L.I.T. Forum

# A is for Awesome

March 7, 2011

Location: Collège Louis-Riel  
585 St. Jean Baptiste Rue  
7:00 pm to 9:00 pm



Teacher-librarian Lisa Sykes had a dream – to create and publish a book with input from every student in her school. She enlisted the help of author Larry Verstraete (*G is for Golden Boy*) to guide them through the process and the result was *W is for Westgrove*. Later Louise DeClercq, again with Larry's help, produced a bilingual book called *P is for Provencher*. The three collaborators will be on hand to discuss the journey that led to the creation of these wonderfully imaginative and informative books.

G is for Goldenboy. ©2009 Gale, a part of Cengage Learning, Inc. Cover reproduced by permission.  
W is for Westgrove: Cover reproduced by permission  
P is for Provencher: Cover reproduced by permission.

Admission is free for MSLA members and \$5.00 at the door for non-members. Bring a friend or colleague.

Refreshments and Book Draws Courtesy of Sleeping Bear Press.

Please register by **March 1, 2011** [sgibson2@retsd.mb.ca](mailto:sgibson2@retsd.mb.ca)



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## HARRY A. SKENE CMA

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227 Parkville Bay · Winnipeg, Manitoba R2M 2J6 · (204) 256-6176

### AUDITORS' REPORT

To the members of:  
Manitoba School Library Association Inc.

I have examined the statement of financial position of the Manitoba School Library Association Inc. as at August 31, 2010 and the statements of operations and changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the association's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion these financial statements present fairly, in all material respects, the financial position of the organisation as at August 31, 2010 and the results of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles

A handwritten signature in black ink that reads 'Harry Skene'. The signature is written in a cursive, flowing style.

Harry A. Skene  
Certified Management Accountant

October 14, 2010  
Winnipeg, Manitoba.



**MANITOBA SCHOOL LIBRARY ASSOCIATION INC.**  
**STATEMENT OF FINANCIAL POSITION**

		<u>As At August 31</u>	
		2010	2009
	<b>Notes</b>		
<b>Assets</b>			
<b>Current</b>			
Cash		\$ 23,132	\$ 26,988
Prepaid Expense		464	729
Other	3	10	10
		<u>23,606</u>	<u>27,727</u>
		<u>\$ 23,606</u>	<u>\$ 27,727</u>
 <b>Liabilities and Fund Balance</b>			
<b>Current</b>			
Accounts Payable		<u>\$ 589</u>	<u>\$ 739</u>
 <b>Fund Balance</b>			
Unrestricted	2	<u>23,017</u>	<u>26,988</u>
		<u>\$ 23,606</u>	<u>\$ 27,727</u>

Approved by the Committee of Management

Member *V. Fogarty*  
 Member *G. Gibson*



**MANITOBA SCHOOL LIBRARY ASSOCIATION INC.**  
**STATEMENT OF OPERATIONS AND**  
**CHANGES IN FUND BALANCE**

		<b>Year Ended August 31</b>	
		<b>2010</b>	<b>2009</b>
	<b>Notes</b>		
<b>Revenues</b>			
SAG Revenues		\$ 5,191	\$ 9,975
SAG Expenditures		(7,231)	(11,078)
		<b>(2,040)</b>	<b>(1,103)</b>
Membership Fees		3,025	4,725
MTS Contributions	4	1,581	1,148
Grants	5	1,400	1,400
Interest		267	407
		<b>4,233</b>	<b>6,577</b>
<b>Expenses</b>			
Administrative & Office		417	600
Conferences		1,539	2,051
Donations & Gifts		1,750	3,179
Executive & Annual Meetings		612	1,662
Insurance		400	400
Journal		1,080	863
L.I.T. Forum	6	194	208
Memberships & Dues		419	419
Professional Fees		535	482
Public Relations		1,258	3,508
Anniversary Lunch	7		1,603
		<b>8,204</b>	<b>14,975</b>
<b>Excess (Deficiency) of</b>			
<b>Revenues over Expenses</b>		<b>(3,971)</b>	<b>(8,398)</b>
<b>Fund Balance, Beginning</b>		<b>26,988</b>	<b>35,386</b>
<b>Fund Balance, Ending</b>		<b>\$ 23,017</b>	<b>\$ 26,988</b>



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**MANITOBA SCHOOL LIBRARY ASSOCIATION INC.**

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**STATEMENT OF CASH FLOWS**

	<b>Year Ended August 31</b>	
	<b>2010</b>	<b>2009</b>
<b>Operating Activities</b>		
Excess (Deficiency)		
Revenues over Expenses	\$ (3,971)	\$ (8,398)
Adjusted for:		
(Increase) Decrease in Prepaid Expense	265	480
Increase (Decrease) in Accounts Payable	(150)	283
Increase (Decrease) in Deferred Revenue		(125)
<b>Provided (Used) by Operating Activities</b>	<u>(3,856)</u>	<u>(7,760)</u>
<b>Increase (Decrease) in Cash</b>	<b>(3,856)</b>	<b>(7,760)</b>
<b>Cash Position, Beginning of Year</b>	<u>26,988</u>	<u>34,748</u>
<b>Cash Position, End of Year</b>	<u>\$ 23,132</u>	<u>\$ 26,988</u>



## **MANITOBA SCHOOL LIBRARY ASSOCIATION INC.**

### **NOTES TO FINANCIAL STATEMENTS**

*August 31, 2010*

#### **1. Incorporation and Purpose**

The Manitoba School Library Association Inc. (MSLA) was incorporated on December 2, 1985 as a non profit organisation under The Corporations Act of Manitoba.

The association is exempt from income taxes under section 149 (1) (l) of the Income Tax Act.

The objectives of the association are to promote school libraries by providing professional growth opportunities, encouraging qualification improvements and promoting high standards in educational programs that use a variety of information sources and technologies.

MSLA is affiliated with the Manitoba Teachers' Society (MTS) as a Special Area Group (SAG) to provide a cooperative approach to issues affecting both MTS and MSLA. The terms of affiliation provide that MTS approves the constitution of MSLA and requires MSLA to provide financial and other reports to MTS. In return MSLA receives a financial contribution based on membership levels, certain services at MTS cost and use of MTS facilities.

#### **2. Significant Accounting Policies**

##### **Fund Accounting**

The association maintains its accounts on a fund accounting basis as follows:

##### **Operating Fund**

The Operating Fund is used for the general operations of the association.

##### **Capital Asset Acquisitions**

The policy of the association is to charge capital asset acquisitions to expense at the time of purchase. No capital assets were acquired in either the current or previous fiscal years.

##### **Revenue Recognition**

MSLA follows the deferred method of accounting for contributions. Restricted contributions are recognised as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognised as revenue when received or receivable

##### **Fair Value of Financial Instruments**

Fair value amounts represent estimates of the consideration that would currently be agreed upon between knowledgeable, willing parties who are under no compulsion to act and is best evidenced by a quoted market price.

The carrying values of cash, accounts receivable, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments.





**MANITOBA SCHOOL LIBRARY ASSOCIATION INC.**

**NOTES TO FINANCIAL STATEMENTS** .....continued

August 31, 2010

**2. Significant Accounting Policies** .....continued

**Contributed Services**

A substantial number of volunteers contribute a significant amount of their time each year. Because of the difficulty of determining the fair value, contributed services are not recognised in the financial services.

**Use of Estimates**

The preparation of financial statements in conformity with Canadian generally accepted accounting principles ("GAAP") requires management to make estimates and assumptions that affect the amounts reported in the financial statements and accompanying notes. Actual results could differ from those estimates.

**3. Other Assets**

The other assets are credit union shares which are held for membership requirements and are acquired through member assessments and patronage allocations. The shares are not publicly traded, the value being maintained by the issuer.

	2010	2009
Steinbach CU, Shares	\$ 10	10
	<u>\$ 10</u>	<u>10</u>

**4. MTS Contributions**

The association received contributions from MTS as follows:

	2010	2009
Operations	\$ 1,228	\$ 870
Audit costs	353	278
	<u>\$ 1,581</u>	<u>\$ 1,148</u>

**5. Grants**

Grants were received from:

	2010	2009
Province of Manitoba	\$ 1,400	1,400

The Department of Culture, Heritage and Citizenship has provided annual grants of \$1,400 as a contribution towards the operational costs of MSLA.

**6. L.I.T. Forum**

	2010	2009
Fees	\$ 25	\$
Expenses	219	208
Net cost	<u>\$ 194</u>	<u>\$ 208</u>

**MANITOBA SCHOOL LIBRARY ASSOCIATION INC.****NOTES TO FINANCIAL STATEMENTS***.....continued**August 31, 2010***7. Anniversary Lunch**

The anniversary lunch is recorded net of recoveries as follows:

Expenses	\$ 2,608
Revenues	1,005
Net cost	<u>\$ 1,603</u>

**8. Presentation**

Certain of the prior year's figures have been reclassified to conform with the current year's presentation.

# Acronyms of Interest to School Library Media Personnel

Compiled by G.R. Brown

\*No longer operational/combined with another group

<b>AASL</b>	American Association of School Librarians <a href="http://www.ala.org/ala/mgrps/divs/aasl/index.cfm">www.ala.org/ala/mgrps/divs/aasl/index.cfm</a>
<b>ALA</b>	American Library Association <a href="http://www.ala.org/">www.ala.org/</a>
<b>ASLC</b>	Alberta School Library Council <a href="http://aslc.teachers.ab.ca/Pages/Welcome.aspx">aslc.teachers.ab.ca/Pages/Welcome.aspx</a>
<b>BCLA</b>	British Columbia Library Association <a href="http://www.bcla.bc.ca/">www.bcla.bc.ca/</a>
<b>BCTLA</b>	British Columbia Teacher-Librarians' Association (of the British Columbia Teachers' Association) <a href="http://www.bctf.ca/bctla">www.bctf.ca/bctla</a>
<b>CACL</b>	Canadian Association for Children's Literature (of CLA)
<b>CASL</b>	Canadian School Library Association <a href="http://www.cla.ca/AM/Template.cfm?Section=CASL2">www.cla.ca/AM/Template.cfm?Section=CASL2</a>
<b>CIC</b>	Canadian Images Canadiennes (Conferences)
<b>CLA</b>	Canadian Library Association <a href="http://www.cla.ca/AM/Template.cfm?Section=Home">www.cla.ca/AM/Template.cfm?Section=Home</a>
<b>CM</b>	Canadian Materials: A Reviewing Journal of Canadian Materials for Young People <a href="http://www.umanitoba.ca/cm/">www.umanitoba.ca/cm/</a>
<b>CSLA*</b>	Canadian School Library Association (see CASL)
<b>DREF</b>	Direction des ressources éducatives françaises <a href="http://www.edu.gov.mb.ca/m12/biblio/index.html">www.edu.gov.mb.ca/m12/biblio/index.html</a>
<b>IASL</b>	International Association of School Librarianship <a href="http://www.iasl-online.org/">www.iasl-online.org/</a>
<b>IBBY</b>	International Board for Books for Young People <a href="http://www.ibby-canada.org/">www.ibby-canada.org/</a>
<b>ILL</b>	Interlibrary Loan
<b>IMC</b>	Instructional Media Centre
<b>IRA</b>	International Reading Association <a href="http://www.reading.org/General/Default.aspx">www.reading.org/General/Default.aspx</a>
<b>IRU</b>	Instructional Resources Unit (Manitoba Education) <a href="http://www.edu.gov.mb.ca/k12/iru/index.html">www.edu.gov.mb.ca/k12/iru/index.html</a>
<b>LAA</b>	Library Association of Alberta <a href="http://www.laa.ca/">www.laa.ca/</a>
<b>LwICT</b>	Literacy with Information and Communication Technology
<b>MALT</b>	Manitoba Association of Library Technicians <a href="http://www.malt.mb.ca/">www.malt.mb.ca/</a>
<b>ManACE</b>	Manitoba Association for Computing Educators <a href="http://www.manace.ca/">www.manace.ca/</a>
<b>MASL*</b>	Manitoba Association of School Libraries (see MSLA)

<b>MECY*</b>	Manitoba Education Citizenship and Youth: Now Manitoba Education
<b>MLA</b>	Manitoba Library Association <a href="http://www.mla.mb.ca/">www.mla.mb.ca/</a>
<b>MLC</b>	Manitoba Library Consortium
<b>MLTA</b>	Manitoba Library Trustees Association <a href="http://mla.mb.ca/mlta">mla.mb.ca/mlta</a>
<b>MSLA</b>	Manitoba School Library Association <a href="http://www.manitobaschoollibraries.com/">www.manitobaschoollibraries.com/</a>
<b>MSLAVA*</b>	Manitoba School Library Audio Visual Association (see MSLA)
<b>MYRCA</b>	Manitoba Young Readers' Choice Award <a href="http://www.myrca.ca/">www.myrca.ca/</a>
<b>NBSLA</b>	New Brunswick School Library Association
<b>NSSLA</b>	Nova Scotia School Library Associations
<b>OLA</b>	Ontario Library Association <a href="http://www.accessola.com/ola/bins/index.asp">www.accessola.com/ola/bins/index.asp</a>
<b>OSLA</b>	Ontario School Library Association <a href="http://www.osla.on.ca">www.osla.on.ca</a>
<b>PEITLA</b>	Prince Edward Island Teacher Librarian Association <a href="http://www.edu.pe.ca/peitla/about.htm">www.edu.pe.ca/peitla/about.htm</a>
<b>QASL</b>	Quebec Association of School Librarians
<b>QLA</b>	Quebec Library Association <a href="http://www.abqla.qc.ca/">www.abqla.qc.ca/</a>
<b>RCGW</b>	Reading Council of Greater Winnipeg <a href="http://www.readingmanitoba.org/pdf_files/0708/RCGWAbout.pdf">www.readingmanitoba.org/pdf_files/0708/RCGWAbout.pdf</a>
<b>SAG</b>	Special Area Groups
<b>SLA</b>	Saskatchewan Library Association <a href="http://www.lib.sk.ca/sla/">www.lib.sk.ca/sla/</a>
<b>SLAM</b>	School Library Administrators of Manitoba
<b>SLIC</b>	School Libraries in Canada <a href="http://www.clatoolbox.ca/casl/slic/">www.clatoolbox.ca/casl/slic/</a>
<b>SLIP</b>	School Libraries Information Portal (of National Library) <a href="http://www.cla.ca/slip/advocacy.htm">www.cla.ca/slip/advocacy.htm</a>
<b>SLJ</b>	School Library Journal (US) <a href="http://www.schoollibraryjournal.com/">www.schoollibraryjournal.com/</a>
<b>SSLA</b>	Saskatchewan School Library Association <a href="http://www.ssla.ca/">www.ssla.ca/</a>
<b>WCLR</b>	Winnipeg Children's Literature Roundtable <a href="http://home.merlin.mb.ca/~wclr/index.html">home.merlin.mb.ca/~wclr/index.html</a>

